

The Gateway

UNIVERSITY • OF • ALBERTA

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Workers protest pension mismanagement

NASA says plan will hurt the University

by Steven Yi

A crowd of seven to eight hundred people amassed on the steps of the Legislature last Thursday to protest the mismanagement of the government pension fund by the provincial Conservatives. Representatives from the United Nurses of Alberta, Health Sciences Association of Alberta, the Non-Academic Staff Association of the University of Alberta, and many others, were present at the rally organized by the Alberta Federation of Labour. The AFL represents many municipal and provincial public employees including non-academic staff on campus. With many prominent labour leaders taking turns at lambasting the current administration's plans, the crowd roared and applauded as the government was repeatedly taken to task.

"Treasurer Dick Johnston has said that you're going pay, and you're going to pay and you're going to pay again. First of all, you're going to pay as employees. Then you're going to pay as a public sector employer. And then of course, you're going to pay as a tax-payer. Well,

enough is enough. We're not going to do it. This is not going to happen," said Don Aitken, president of the AFL.

The crowd was told that for the past few months the AFL has agitated for public and judicial hearings along with fully indexed, democratized pensions. The AFL is currently fighting a legal battle to block the government's plan to have the workers pay one-third of the \$3.4 billion pension shortfall.

"Why are they using your money? Why are they abusing your money? How did they get away with it? We cannot allow it to happen any more. The way we can do that, if need be, is take them to court," said Aitken, reiterating the AFL's legal designs.

Ken Balkwell, a business agent for the Canadian Union of Public Employees kept up the attack.

"This government has lied repeatedly to the pension board since 1974. They have lied to you and I. They have not allowed the provincial Auditor General to speak in a honest manner as he should have been able to. And the entire



A crowd of nearly 800 AFL supporters gathered at the Legislature last Thursday to protest changes to their pension plan.

unfunded liability that has been known since 1947 is this government's responsibility and nobody else's."

Kevan Warner, vice president of NASA, later explained the impact of the new pension policy on the University.

"The changes that the Treasurer

[Dick Johnston] has proposed would add to their costs as well as to ours so it will mean an immediate impact on students, on the academics and in fact, the Academic Pension Plan is also adversely affected. So, there's potentially quite a substantial cost for the University."

He also remarked that NASA itself and the AFL coalition have communicated their concerns about the pension plan to the government. Non-academic staff

have also expressed their concerns to the University Administration. NASA plans to maintain their public protest activities and are preparing to present a proposal to the Treasurer and to the pension board in the future.

"People talk about overfunded and underfunded liabilities," Warner said, "We think [the Conservative government] is an overfunded liability."

No provincial government officials were available for comment.

University falling to pieces

Funding cuts affecting infrastructure

by Christopher Spencer

The infrastructure of the university is crumbling — quite literally.

Significant reductions in government funding, and the deteriorating condition of many of the University's old buildings, have resulted in a dramatic backlog of renovation and reconstruction projects on campus. Donald Bellow, associate vice-president of facilities, estimates that the university will require \$500 million to satisfy all its

building and construction needs.

In the mean time, the University is embarking upon a programme of temporary repairs and stopgap measures in order to retain an acceptable level of office and classroom space.

With 3.5 million volumes currently occupying a physical space designed to hold between 2.3 and 2.7 volumes, the Library is among the University departments which is currently experiencing problems

related to the backlog of building construction. Compounding these problems is the deteriorating state of the Cameron Library, the exterior of which requires extensive renovation.

While the university administration would like to build a \$35 million addition to one of the existing libraries, it is prepared to settle for much less.

"The number one priority for the 1992-93 budget year is the development of an auxiliary stack facility for the Library," Bellow said Monday.

This reliance upon a temporary storage location is not popular among some members of the academic and library staff.

"The transportation of documents from a storage facility to the University campus will inevitably result in damage and loss of books and archives," contended English Professor Gary Kelly, a member of the "Save the Library Committee," during an interview with the *Gateway* last April.

Among the most expensive of the University's building priorities are Electrical Engineering (\$34.8 million), Computing Sciences (\$32.4

Handbooks not dead yet

by Karen Unland

Students' Union may be printing more 1991-92 Student Handbooks after all, if a member of the Students' Council decides to put forth a motion in next Tuesday's council meeting.

SU vp internal Katrina Haymond said that she will not recommend printing more handbooks, but she will make any pertinent information available to councillors interested in having more handbooks printed.

"I always want council to have their input...[but] I won't recommend it to council because my board recommended otherwise."

The Building Services Board, chaired by Haymond, recommended against printing more handbooks after they learned that another thousand copies would cost \$12,000.

Haymond said that the expense

has not been budgeted for, and it is up to council to decide if the extra money can be found.

"I leave it to council's decision." Handbook co-editor Winston Pei said that it is in the SU's best interest to print more handbooks.

"It seems unfortunate to me that the Students' Union would not print more handbooks when apparently this is one of the services that is truly, truly in demand."

Pei was also editor of last year's handbook.

"It is especially disappointing to me because last year's handbook was left undistributed."

Haymond said that she regrets the shortage of handbooks but does not see how the problem could have been avoided.

"The hard thing is to predict how many handbooks we need. I can't be a crystal ball gazer."

Inside:

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Procreation sucks p.12

A swell swim season p.24

"It is not generally known, I believe, that one comic editor dies every 18 minutes, or, at any rate, feels simply awful." - Robert Benchley

See PIECES p.2

Senate wants college participation

by Karen Unland

The University of Alberta Senate is looking to improve accessibility to post-secondary education by encouraging degree-granting status for provincial colleges.

This was the consensus that emerged from the Senate meeting held at Keyano College in Fort McMurray on September 13, according to SU vp external Randy Boissonnault.

The Senate, which makes recommendations to several boards at the University, including the Board of Governors, supports extending degree-granting privileges in order to reduce costs and improve accessibility to University programs.

Boissonnault said that institutions such as Keyano College are eager to be a part of the new program.

"We heard it in the voices of the people of Fort McMurray that people feel distanced from the University."

Boissonnault said that accessibility is a key issue in the Senate Task Force's objectives.

"Why should people have to leave their communities to go to school?"

The Senate Task Force Inquiry into Needs for the Delivery of University Education has recommended to Alberta Advanced Education and the University of Alberta "that further efforts be undertaken to increase the role of colleges in the delivery of university courses in co-operation with the University of Alberta."

The Canadian Union College in Lacombe and Grande Prairie Regional College have already received the right to grant undergraduate education degrees.

The Senate is also considering the reinstatement of January admissions. Boissonnault says that the SU is advocating the return of January admissions as a way of increasing accessibility.



Paul Ciuffo

Chunks of concrete fall off of Lister Hall, one of the many structures on campus in dire need of maintenance.



"Grow up boys!" Obviously somebody disagreed with the sentiments expressed on Jesus Jones' tour bus.

PIECES from p.1

million), and Pharmacy (\$26.5 million). Unless the provincial government revises its policy of reducing funding to post-secondary education, it is unlikely that any of these projects will be completed, Bellow said.

"Each year we get a certain amount of capital from the government specifically for [construction projects involving] life, safety, and health. This year we got \$10.1 million, which is half of what we got five years ago."

The University may be forced to seek more funding from the private sector.

"The government has come up with a proposed capital funding

paper in which they are suggesting to Universities that they investigate ways in which they could augment financing through other sources," Bellow said.

The controversy surrounding the allocation of limited resources to the tremendous backlog of building reconstruction may only just be beginning.

Dr. Lois Stanford, vice-president of student and academic services, is currently chairing a committee which may recommend, in late October, that some or all of the University residences, which require \$35 million in renovations, be closed.

Jody Robbins, Student's Union housing and transport commis-

sioner, is fatalistic about the future of the residences.

"Whose to say that Lister will still be around in five years? Whose to say that Faculté Saint-Jean, or that any of the residences will still be around?"

Correction

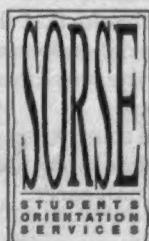
Contrary to what was reported in the article "New bar hours proposed" in Tuesday's *Gateway*, the Board of Governors of the University of Alberta has nothing to do with the decision to extend bar operating hours on campus.

Also, the Power Plant is run by the Graduate Students' Association, not the Students' Union.



BROOKE SHIELDS
will not be attending the
ANNUAL GENERAL MEETING
and
ADVISORY BOARD ELECTIONS
(Thank goodness!)

But all SORSE leaders are encouraged to attend. There will be sign-up sheets for the various SORSE committees and members of the Advisory Board will be chosen by election. The meeting shall be no longer than 1 hour, so please attend.



GENERAL MEETING
SEPTEMBER 18
5:00 pm
Room 270A - S.U.B.

Don't forget the news volunteer meeting at 4 p.m. in SUB 606. There will be assignments and doughnuts for all. You have the word of Karen and Warren.

Hospital recycled brick by brick

Demolition takes longer but saves money

by Shannon Taylor

Government budget cuts have actually resulted in environmental benefits at the University of Alberta Hospital.

Two out-dated wings of the hospital will be dismantled and 90 per cent of the material will be recycled, said Al Mohler, director of Physical Plant.

"The idea began through a process of basically running out of money."

Al Mohler, director of Physical Plant

"The idea began through a process of basically running out of money."

"We built the MacKenzie Centre in 1986 and part of that project was to tear down all the old hospital ... The government stopped us (and) there was no money to tear down two remaining wings," Mohler said.

Forced into the position of having to demolish two buildings at no cost, hospital management turned to recycling. Enico Construction and Cycle 90 contracted the work for one dollar. The estimated cost for the project was \$1.5 million.

"They felt that they could turn a

profit by selling the materials in this building," Mohler said noting that there is a market for everything from the steel beams and trusses to the stainless steel kitchen structures.

This recycling venture has been so well received that other government departments may follow the hospital's initiative.

"Cycle 90 and Enico have been receiving many calls from other government departments regarding similar projects," Mohler said.

The only drawback to recycling instead of demolishing buildings is

"It's saving money; it's saving the environment, and everyone wins."

the longer time period recycling takes. "This has to be a one year project. It's not just taking in a ball and you knock the building down," Mohler said.

However, he acknowledges the problem is minor compared to the projects benefits. "There is no cost to the government and no cost to the tax-payer ... It's saving money; it's saving the environment, and everybody wins."



No, this is not Lister Hall. This is the part of the U of A Hospital that is being slowly demolished and recycled.

Rodney Gitzel

Prof must appeal alone

by Karen Unland

The Alberta Human Rights Commission will not be helping Olive Dickason take a recent Alberta Court of Appeal decision to the Supreme Court of Canada.

Les Wallace of the Human Rights Commission said on Thursday that the commission would not offer any further legal or financial support to the 71-year-old University of Alberta history professor.

Wallace said that the commission's decision does not prevent Dickason from petitioning the Court to hear her appeal.

"Dr. Dickason has her own right to appeal," Wallace said.

The decision also affects another 28 U of A professors who are over 65 this year.

Dickason was not available for comment.

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Gateway
news.
Write
now,
write
often.**

FACULTY OF MEDICINE TGIF

Are you in the last year of an undergraduate program?

Are you contemplating graduate studies at the U of A?

Have you thought of the Faculty of Medicine Graduate Programs?

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We look forward to meeting you on FRIDAY, SEPTEMBER 20TH BETWEEN 4 PM AND 6 PM

on the Bridge (2nd Floor) between the Heritage Medical Research Centre and the Medical Sciences Building

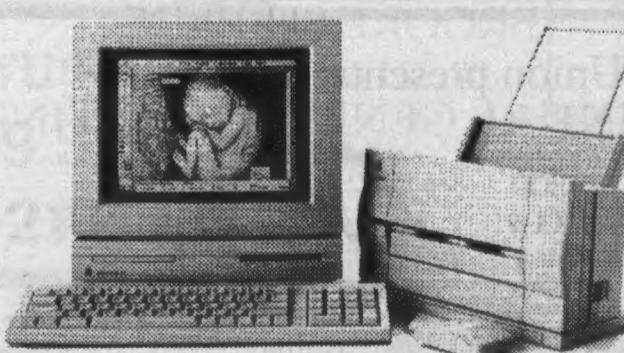
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Cuts hurt Recreation and Leisure studies

Loss of department means fewer students and smaller staff

by Carrie Hunter

The Department of Recreation and Leisure Studies has seen a decrease in staff and more competitive quotas since the decision to make the department a division of the Physical Education Department.

The change in the status of the department corresponded with the implementation of stiffer quotas and a gradual decrease in staff to six full-time academics and one support member.

The most notable cut this fall was the number of students allowed into the program. As of September 1, 30 students were admitted to the first of a three year program and fifteen to the second year. This is a sharp decline in comparison to the 1990-91 school year in which the department admitted 80 students into the first year and 25 into second year.

Guy Swinnerton, director of the program, said that the merger and

subsequent cuts to the faculty had nothing to do with the quality of the program.

"The board interpreted the low enrolment [in the faculty] with a lack of interest in the program," he said.

Swinnerton contends that the low enrolment is justified by the existence two years ago of a required

The irony of the program cuts is that the 167 students currently enroled in the program will have an excellent opportunity to find a job after graduation.

pre-professional year prior to entry into the Recreation and Leisure program. Many students opted to complete this year in the Arts program and were denied entry be-

cause they lacked the second language requirement.

Red Deer College, a feeder school to the department, will also suffer the impact of the new quota. In past years, students within this institution completed two years in a degree program and applied for admission to second year in Recreation and Leisure Studies. The reduction of numbers permitted in the program will create tougher competition and ultimately prevent several students from entering the program.

Swinnerton said that the irony of the program cuts is that the 167 students currently enroled in the program will have an excellent opportunity to find a job after graduation. According to Swinnerton, Alberta Parks and Recreation reports a demand for better qualified personnel in the field.

Absence of female delegates leads to fine

by Tammy Everts

Special from *The Brock Press*
Brock University

Brock University Students' Union has been fined \$100 by the Ontario Federation of Students for taking an insufficient number of female delegates to July's OFS conference.

The OFS levied the fine on the Students' Union claiming BUSU had violated an OFS policy which dictates that at least half of the delegates from each memberschool be female.

This controversial motion was passed at the emotionally-charged OFS general meeting last January at Waterloo, sparking criticism from various sources.

Brian Kelly, former Press editor,

described the motion as "dumb" in an editorial last spring, stating that such a policy is an example of tokenism and reverse discrimination.

Dave Wells, then Business Administration seat on Brock Univer-

Brock University SU president Lisa McLean staunchly refuses to pay the fine and has told the Ontario Federation of Students so.

sity Students' Administrative Council (BUSAC), who attended the January meeting, said in a letter to the editor that "the meeting in January was well represented by an

approximate fifty-fifty split of males and females".

BUSU president Lisa McLean staunchly refused to pay the fine and has told the OFS so.

The Student Union's constitution dictates that it is the president who provides the direction and leadership for the advancement and promotion of the objectives of the Union. Delegation selection is, therefore, the sole responsibility of the president as he or she sees fit.

In accord with this stipulation, McLean attended last July's meeting accompanied by vp Administration Dan Pembleton, vp Student Services Dave Wells, and vp University Affairs Warren Bent.

Her decision was based on each individual's previous knowledge of the workings of OFS, as well as the shortage of potential delegates from which to choose at the time.

Gender Issues Coordinator Jean Bruce was also invited to the conference, but was unable to attend due to a prior engagement.

McLean argued that she will not be strong-armed by OFS into choosing some delegates over other, more appropriate, ones.

She added that if the constitution requires her to make decisions for the benefit of the Union, the OFS is not going to force her to make decisions which will weaken the enforcement of the Union's objectives.



Rachel Sanders

This cyclist should go to the 109th Street bus lane instead of blatantly disregarding pedestrian safety in front of the Dentistry-Pharmacy building.

Cyclists free to roam in bus lanes

by Jason Cobb

For the first time in Edmonton, cyclists will legally be able to use a bus and taxi lane for travel. In a one year pilot project, cyclists will be able to use the lane on 109th Street from 82nd Avenue to Saskatchewan Drive, sharing it with both taxis and buses.

For years, cyclists have been riding in these lanes illegally. Now in this pilot project, the curb lane has been widened to allow buses, bikes, and taxis safe passage. There is enough room for a bus to pass a cyclist safely.

Transportation officials say that the key idea behind the project is to make traveling the busy street safer for both cyclists and buses. A large decal will be put on the right side of Edmonton Transit buses, warning cyclists not to pass on the right side of the bus. Since buses make frequent stops, cyclists passing on the right side put themselves in great danger.

Doug Langevin, chairman of the Bicycles on Campus Committee, is supportive of the project. Given that the University has the greatest concentration of bicycles in the city,

Langevin feels that the project should have a successful effect on cyclist safety.

Having cyclists out of regular traffic and into the less busy bus and taxi lane is the important feature of this project. Langevin is positive about the safety aspect of this system.

"(It) will certainly improve traffic safety for both cyclists and motorists," Langevin also added that the project "will reduce the opportunity for accidents to occur."

Although this is the first shared lane in Edmonton, the practice has been standardized in Europe and several North American cities, says Peter Heppleston of

the City of Edmonton Transportation Department.

"It works everywhere else, why wouldn't it work here?"

Heppleston said that the safe use of the lane, and therefore success of the project, will depend on the co-operation of all involved, especially cyclists.

"How well (the project) is received will depend entirely on the cyclists."

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100's
\$5.59

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Shields
Condoms
12's
\$4.39

Life Brand
Absorbant Puffs
100's or 300's
99¢

Opinion

Managing Editor: Stephen Notley, 492-5178

Correctness on campus

by Karen Unland

Now that the dust of registration has settled and yet another session has begun, it is time to tackle a problem that was briefly in the news this summer and which has yet to be resolved. It is an issue that has swept across campuses across North America, and it remains to be sufficiently dealt with at the University of Alberta. That issue is political correctness and its relationship to intellectual freedom.

The hullabaloo began when the Faculty of Arts adopted a hiring policy which advocated hiring a formal candidate rather than a male where the two candidates are of equal merit. This decision led to a petition by 137 professors protesting what they deemed to be a discrimination measure which contravened the University's policy of hiring on merit. From there the debate expanded beyond employment equity to include issues such as the University's curriculum, academic freedom, and that horrible 90's watchword: political correctness.

Those who signed the petition contend that they fear reprisal for expressing the politically incorrect view. It is possible that some misguided souls may seek to punish the professors who hold unpopular views. It is more likely, however, that the petitioners are hiding behind an imagined fear of retaliation because their arguments are too weak to support their views.

The disappointing thing about the debate so far is that it has not been based on intelligent argument. It has been characterized by each side accusing the other of bigotry and intolerance. Such childishness degrades the discussion and obscures the important issues involved.

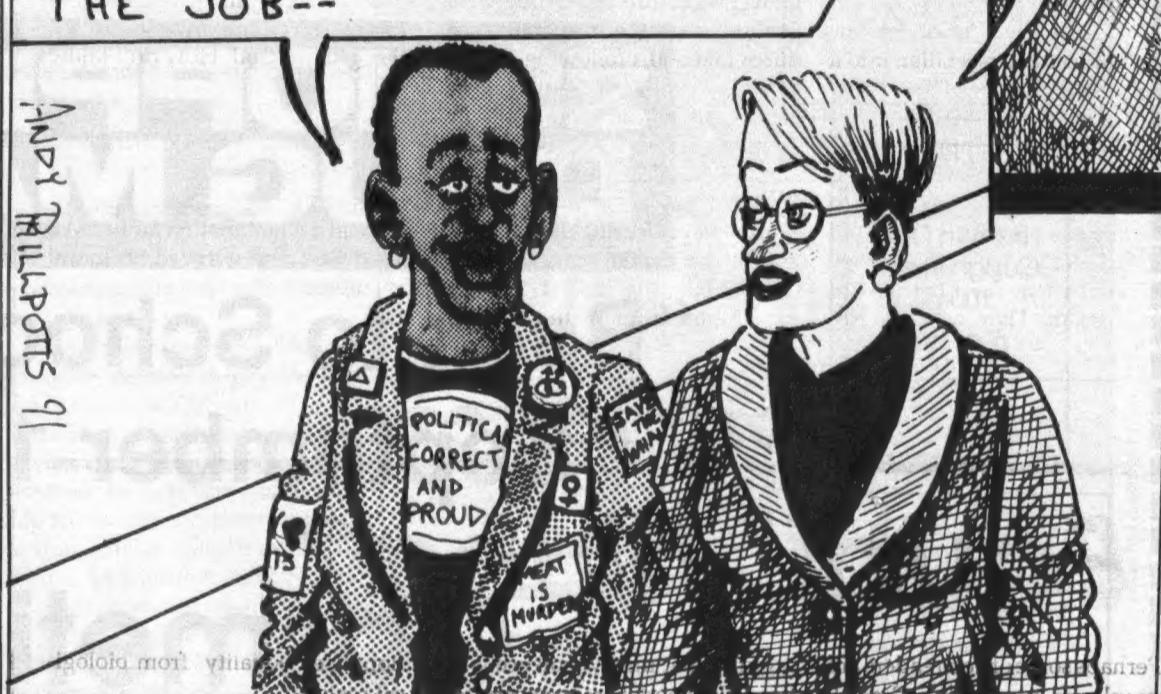
So here is my opinion, an opinion which happens to coincide with the politically correct view but which is also supported by a reasonable sound argument:

If two candidates are equally qualified for a job, the candidate who comes from the traditionally disadvantaged group should be hired. It is the responsibility of a university to have a broad range of views represented in its classrooms and its laboratories. This can only be accomplished through a diverse group of professors and instructors and we can only be assured of that diversity if our hiring practices lead to the employment of different kinds of people. This diversity will in turn enrich the intellectual atmosphere of the University, extending the curriculum beyond the works of "dead white males" into the long ignored ideas of traditionally disadvantaged groups.

Those of you who don't believe in preferential hiring, who do not believe that there is a dead white male bias in the curriculum, who do not think that there is systematic discrimination against women, non-whites, homosexuals and disabled people, don't be afraid to express your views. But be prepared to defend your ideas with logic and intelligence. Don't hide behind unfounded fears of reprisal—remember that the power in this society lies with you, not the minorities who would benefit from employment equity measures. Understand that you will be criticized for those views, and if your ideas do not stand up to such criticism, perhaps you should re-evaluate them. You may just discover that you are wrong.

WELL, I TOLD THEM THAT
I BELONG TO A VISIBLE
MINORITY, THAT I HAVE
A HEALTHY ALTERNATIVE
SEXUAL ORIENTATION, THAT
I'M MENTALLY AND PHYSICALLY
CHALLENGED, THAT I'M OPPRESSED
AND I STILL DIDN'T GET
THE JOB--

YOU WERE
THE WRONG
GENDER.
RIGHT?
WELL THAT
CAN BE
CHANGED.



Letters

Rallies do have effect

I would like to continue with some thoughts from Gabino Vidal Travassos' opinion in the Thursday, September 12 edition of *The Gateway*.

undoubtedly make mistakes again, but in most cases, they won't be of the same type.

Even though I wasn't here last year, I did take part in a rally, much of the same nature. Our school board back home (North Peace Separate #43) made an unsupported decision to terminate the high school program at the school I was attending in Grimshaw, Alberta. We had worked very hard to build up the high school we loved, only to have someone take this major part of us away. I was one of three people to organize a rally (consisting of over 3/4 of our Jr. and Sr. high)

decision, but rest assured that those people who are in charge now will NOT be re-elected next term! They look very foolish in the eyes of the people whose lives they've affected, and would look even more foolish coming back for more!

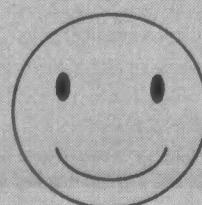
So what does this mean? Screaming does help if done properly. But keep in mind who made the wrong decisions and how they got into power. If supported, democracy is great! Vote them out next government election!

And as for paying tuition late, though I'm not clear on Student Union subsidies from the University of Alberta itself, trying to "hit them where it hurts" monetarily, may just mean less Student Handbooks for next year.

Kent Signorini
Engineering I

Symbol of the Day

Happy face
Sappy 70's phenomenon



Boy, doesn't this one bring back a few memories? Not anything specific, mind you. It's not as though everybody carries around their most treasured happy face memories. No, what I'm talking about is just a memory of a simpler, happier age where people thought they could bring happiness into another person's life just by admonishing them to have a nice day. Such is not

the case today, of course, when a well intended remark is usually followed by a bullet to the head. What a sick, twisted world we live in, and it is symbols like this one that remind us that all was not always like this, that goodness once reigned, and may again.

'Course, let's face it, the 70's really sucked. I mean, get real.

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Lennon, 'ole Mick (bless 'im!), John Fogerty, Joseph
Witteck, Dave Koziol, Tammy Everts, and Stevie Ray
Vaughn, who gave something back to the blues.

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Opinion

Atheism caused Soviet fall?

by Carla Smithson

The last few months have shown the world a rapid increase in the rate of change in what was the USSR. The end of Communist rule, which actually began several years ago, has its roots in the ideologies of the Communist state.

The basis of this whole ideology is that man has the potential to create his own utopia, that mankind is naturally good, that, in fact, man does not need God. Sound familiar? Of course - we hear it everyday. Atheism is a large force in our society, too. And in the Soviet Union it caused the destruction of the country.

Sure, there are a lot of reasons why that country has fallen into a state of such disrepair, but really, they all come down to ideology. If the right leaders had appeared, the country could be in a very different situation today. The leaders that did appear were a direct result of their beliefs: from childhood they were trained in the doctrines of Communism. They went to Pioneer camps, they took classes in school, in university they were required to take advanced courses in atheism.

So if atheism was a practical option, wouldn't a good leader have shown up by now? If man were really able to take care of himself and help others around him without the help of moral absolutes which stand above himself, why were the Soviet people so persecuted? Surely sometime after the turmoil of revolution had subsided, after a whole generation was taught the goodness of man, someone would have risen to the top of the power structure and brought liberation from the desperate measures taken just following 1917.

"Aha!" you say, "but here we have Gorbachev. There is the answer of atheism. It goes beyond the bounds of Communism, of any political power, of any dynasty. Gorbachev is freeing the Soviets to fulfil the potential of man."

Gorbachev is indeed bringing sweeping reform - with some help

from Yeltsin, of course, but what does this entail?

Christian educators from the West are being invited to go to the Soviet Union to train teachers in ethics and religion - to teach in Soviet high schools. Universities are opening departments of Christian Theology, Religions, and especially Christianity, are being integrated into the Soviet system.

This is all great, but how does the general population respond to this push of religion? They are like people who have been breathing underwater through a smelly old snorkel, and now finally get to breathe fresh air. They want to know everything anyone can tell them about God. How do I know this? I was there.

So what is the point of all this? Atheism doesn't work. The USSR could have been the pinnacle of mankind's accomplishments, but instead it is just another failure. We need God, and we need his moral absolutes.

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Field:	Open
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Value:	\$4,000.00 for each of the last two years of the degree program.
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Conditions:	These scholarships are awarded on the basis of academic achievement and demonstrated community service. The first year of the award may be taken away from the University of Alberta to another university in Canada or elsewhere. Renewal of this award for the second year is contingent upon satisfactory academic standing on a full normal course load during the first year of the award. For the 1991 competition only, Canadian Studies or Women's Studies with minors in Political Science or History will be eligible to apply.
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Donor:	Endowed by the Tom Chambers Scholarship Committee.
Apply:	Director of Student Awards by October 15 on the University of Alberta Leadership Awards application form.

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Field:	Business, Computing Science and Engineering
Value:	\$2,000.00
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Conditions:	To be awarded annually to an undergraduate entering 3rd or 4th year of a Commerce, Computing Science or Engineering program. Scholarship is to be based on superior academic achievement, interest in pursuing a career in the petroleum industry, and involvement in extra-curricular activities, i.e. community service, student government, sports or the arts. One scholarship in the Commerce or Computing Science area is to be awarded to a native or disabled student.
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Donor:	Universiade '83 Foundation Inc.
Apply:	Director of Student Awards, 252 Athabasca Hall
Deadline:	October 1
Selection:	A nomination committee composed of University of Alberta academic staff from the fine arts and athletics areas as well as Universiade officials will assess all applications. The committee will nominate a list of finalists to Universiade '83 Foundation Inc., who will then make the final decisions. Recipients may not concurrently hold other major awards administered or coordinated by the University of Alberta.

More letters

"Equal" hiring?

Perhaps some of you readers are unemployed bums with a Grade 8 education. Is this a problem? No. Just sound off about your "oppression" using the latest feminist rhetoric and you can be a tenured U of A professor in no time. Begin by arguing that persons without high school diplomas are grossly under-represented in your faculty and hence are systematically discriminated against. Appeal to equality (or maybe the Gateway's "Big Four" Constitution) and thereby automatically disprove all possible counter-arguments. For added measure declare the bigoted discriminators to be elitist red-neck racists and intolerant, misogynistic homophobes. In the administration's ensuing frenzy to avoid these vilifying labels one could expect them to ceaselessly exalt equality and give righteous sermons of indignation to a society which dares to matriculate only an elite. Any attempt to make an evaluative judgement or assessment would be revealed as a heinous sin simply by replacing the word "evaluate" with the word "discriminate".

But would phrasing one's arguments in terms of such loaded ambiguous obscurities not approach semantical terrorism? It is unfortunate that the debate over feminism has been continually clouded by these obscurant tactics.

We continually hear about the need for peace, love and compassion. These objectives are portrayed as gender-neutral; neither man nor woman is to value or appreciate aggression and violence. It is entirely possible that aggression is a social evil; however, it must be proved and demonstrated to the same degree as any other claim. Assuming the value of peace and compassion without providing reasons is as reasonable as a male

arguing that manly violence is inherently good because testosterone gave him the taste for it; the only difference is that the estrogen induced "values" presently have the sacred status of being so obvious they're beyond question.

Egalitarians argue that discrimination is institutionalized and myths of human differences are sheltered from the reality of equality. Why is it, then, that one does not hear them demand that social myths be exposed to the reality of a free, unregulated market? Why is it that one hears the opposite: cries for more regulation, more laws, more quotas? Could it be that it is the feminist myths about the non-existence of gender differences which can be perpetuated only through artificial regulation? Would this explain why they wish to build bureaucratic buffers protecting their institu-

Brian Dell
Engineering II

Gateway duelling in the offing

What a wonderfully righteous, dignified, and open-minded group of people we have operating *The Gateway* this year. There's Paul M. Charest, Editor-in-chief, for example, reiterating that the student's newspaper "...will not print anything racist, libellous, and homophobic or sexist." I am so relieved to know that for another year my sensibilities will never be offended by *The Gateway* (although my intelligence probably won't make it through the year equally unscathed).

In the same issue Stephen Notley has taken all the racists, bigots, homophobes, sexism, prudes and prigs to task for even thinking about censoring *The Gateway*. To para-

phrase his editorial, this is a democratic country and all true democrats will unquestioningly and zealously support the principle of free speech.

Now, I perceive a direct contradiction in the philosophies of the paper's Editor-in-Chief and Managing Editor. Mr. Charest is Mr. Notley's superior. It will be interesting to discover which philosophy will win: liberal totalitarianism (in the guise of tolerance) or the conservative principle equating democracy and freedom with tolerance for all opinions on any issue. I wait with bated breath...

Lauri Friesen
Arts IV

More letters

Mr. Yi not one bit funny

I would like to address Steven Yi's article in the Sept. 10 Gateway. In fact, Mr. Yi, I would like to address you directly and make it perfectly clear how incredibly ugly and offensive I found your "Media Tirade". I think, based on the attitudes you expressed, that you have a most warped sense of what is natural. What could possibly be more natural than our bodies? What could be more unnatural than a fear of nudity? I hasten to remind you, Mr. Yi, that underneath all of your clothing you too, are naked and that you were born that way.

I was completely appalled by your attitude towards women and pregnancy. A woman with child is one of the more beautiful images in today's ugly world. What a disgusting, narrow minded point of view you chose to express; especially considering that your mother was once a pregnant woman! How would you feel, for example, if your pregnant mother, sister or daughter was approached by a fat-headed idiot who said, "Hey lady, could you cover up your belly; hell, it looks like its going to pop right off and start spouting amniotic fluid

all over my nice clean floor!" On the off chance that some poor woman decides to have children with you, I can imagine how hurt she would feel knowing her husband is disgusted every time he sees her belly swollen with his child.

Is it possible that Steven Yi feels this way about pregnant women because not enough magazines have taught him that a pregnant woman can be beautiful?

Jana Saoukup-Razga
Arts II

Biblical accuracy not assured

How can anyone rely on the Bible as the complete truth when the Bible was written by man, who is not perfect? Even the best reporters don't always get the full truth.

The New Testament isn't even complete. Certain scriptures, for example: the Gospel of Mary Magdalene, the Apocalypse of Peter and the Secret Book of John, were discovered in Egypt in 1945. They don't seem to be a part of modern catechism. How can the fundamental element of Christianity be relied on if it's only one piece of the whole picture?

Many agree with the idea that the bible was not dictated word for word by God's own tongue, but that it was collected and edited over time. Simon cites evidence in

the *Critical History of the Old Testament* that the books of Moses were not written by Moses. They were compiled later. Walker notes that the *Revised Version of the New Testament* forged the Holy Trinity, as it was never mentioned before the 15th century A.D. The *Lux Mundi*, called the Bible a confused mass of myth, legend and often contradictory facts.

Of course early Christians believed their myths to be fact! They never bothered to study the myths of other existing cultures. Even the heathens had very similar stories of creation, the flood, the virgin Mom, and the Savior son. Ignorance of those facts led to blatant vandalization of entire cultures that did not subscribe to orthodox

Christian beliefs.

Furthermore, from the 4th to 14th century A.D. the art of "Biblomancy" flourished, creating a hypocritical paradox: it was okay for Christians to divine the future from the Bible. But if a pagan woman used Tarot Cards (Devil's books), she was labelled "witch, heretic", tortured and burned. Now, is that any way for a loving Christian to behave? Is that what Jesus meant when he said to love thy neighbour?

Sure, Jesus may have been the Savior, but the Bible doesn't prove this fact. *Faith*, not proof, is what it's all about, after all.

Meagan Martine
Arts I

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**IF YOU DRINK,
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Humour

Mr. Yi's
TV
Tirade



Well dammit, it's still here. No, not some more copies of the Student Handbook to be given out (a few of you crumbs out there must have taken two of 'em). Rather, I'm speaking of perhaps the last and strongest bastion of acceptable(?) sexism: the Miss America Pageant. Ah yes, the only event in the world where any woman in America with disproportionately large heads and the ability to rollerskate while juggling two, count 'em, two flaming pork chops can become Queen Cheesecake for a year, made its annual TV appearance at that choice time slot of 9:00 p.m. Saturday evening. I guess the Father Dowling Show ran overtime with the good Father getting a hangover from boozing down the sacramental wine a few too many times.

Alright, so the winners and runner-ups get some fabulous prizes like cars, a full wardrobe,

free airplane flights and a lifetime supply of pork flavoured Ding Dongs for all I know. But face it, taking in the Miss America program is about as intimate as watching the thick-necked butcher at Safeway cutting up meat. Either way you're lookin' at overweight, hairy-armed men labouring and sweating over hunks of flesh. The organizers were just lucky that Mike Tyson didn't make a special appearance or there might have been some real trouble. To be accurate, there are an infinite number of tawdry and shameful aspects to this annual flesh festival, other than the obvious sexism of course. Hence, let's waste no more time and space: gentleman, start your trade!

First off, what's with this bathing suit competition? I thought they got rid of it under the heavy pressure of women's groups. But, noooooo. And if that isn't bad enough, they just had to dress 'em in those cheezy taffeta suits and spike high-heels. It's like they've

admittedly, if you've undergone a frontal lobotomy, the Miss America Pageant might be a good way to spend an hour or two, at least if you're not busy picking your lobotomy scabs. Heck, if the Torrid Technocrats of Television were to replace the Pageant with reruns of *Star Trek*, the world would be a much better place. Maybe you'll see the Captain say, "It's looking pretty bad. There's damage to all systems. Lt. Uhura, hail Starbase 12 to ready up some emergency crews."

"What's the matter? Can't you press a few buttons. Why don't you shut your damn cracker-ass up and hail up your own damn Starbase. I'm busy, fool."

Now that's television.

**STUDENTS
FOR A SUPER
SPECIAL DEAL
TURN TO PAGE 114
IN S.U. HANDBOOK!**



Travel

WUSC Epic journey to exotic Botswana

by Michael Mauws

HUB was packed. Nothing new. Only at U of A one month and already it was routine: 1) race to HUB 2) grab a quick bite 3) get out as quickly as possible. September's ending and Week of Welcome has transformed itself into the Week of Working that just won't end. I'm dashing out of HUB - 25th time in as many days - and a table, a poster, grab my gaze. I thought I was immune but this one catches my eye: "BOTSWANA - WUSC Summer Seminar 1991".

It's in Africa...I think. Botswana, that is. Time to make some inquiries: "So, uh, where's Botswana?...Oh yeah, that's what I thought...So what's with this WUSC thing?"

World University Service of Canada. There in the refugee biz. Take 50 cents from each student here - bring a refugee to U of A who had to split school because of the heat at home. Sounds PC to me. As in politically correct. Not...well, I think you know. But hey, inquiring minds want to know: what's it got to do with Africa? Refugees weren't the only thing WUSC was up to.

FortySOMETHING years! Every year a different country. Thirty naive Canadians thrust together for six weeks of their summer vacation. Yeeeeaaah right. How many college students know what a vacation is? Doesn't matter.

Apparently Trudeau went in the early years...why not me? Last year it was Morocco. This year Botswana. Last year in French...that

for wanting to go? Hmm. Raise \$2000? As if. Worry about that one if it happens. These applications never ask the right questions. Always: list any awards and distinctions received. Never: list any Kurt Vonnegut novels ever read. Doesn't matter. These things are decided by connections, not content, right? Wrong. But wait...

Waiting. Not really, though. They said: "December you'll know". It's December. No word. Pick up the Globe and Mail. Front Page WUSC IN RECEIVERSHIP. Shit. I'm not going anywhere except home for Christmas. But I'm still waiting. They're down but they're

I'm waiting. It's still dark. I light some candles. I wait. I wait.

The glow begins.

not out. Man, do I hate cliché metaphors! I'm still waiting. It's January 1991.

Fantastic. We've made it up the mountain. It's still dark. We split up and search for the perfect perch. I find an outcropping calling my name. I'm alone. I'm awaiting. It's still dark. I light some candles. I wait. I wait. The glow begins.

There's a message on my music machine. Name's David Moore. He's from WUSC. WUSC! Hmm. Probably wants to tell me they're bankrupt. I call. What?! Is this reality? I'm going? Unbelievable? Unbelievable. Africa.

You actually see the glow creeping across the sky. It starts off grey with a hint of amber. You can almost "see" the warmth coming with it. The mountain's profile is in silhouette as its backdrop increases in candle power. As the amber hues move across the sky the horizon is blurring into oranges and reds. I can feel that it is close. It won't be long now.

Four months of school. Four months of hell. But it's over. One month earning my assistantship. One month of anxiety. It's done. I'm lifting off. I've landed. In Ottawa, that is. One week together in Quebec's cottage country to make sure we're briefed. Can one week make a difference? Surprisingly,

yes. But, still. One week of group anxiety. But it's over. We're lifting off from Ottawa International. Two days in the air! There's gotta be an easier way. Ottawa - Halifax. Halifax - Amsterdam. Fourteen hours in the city of cats and canals. Amsterdam - Nairobi. Nairobi - Jo-Berg. Eight hours in a metaphorically hot airport. Jo-Berg - Gaborone.

Finally! I've arrived! All I can see is tarmac and air terminal, but I know I'm here. Thirty of us. Shaking our heads in disbelief. Thirty dreams, each coming true. Incredible.

The sun breaks through the horizon. Instantly - the sky light up, a holler in the distance. Martin seems pleased. Someone singing Edelweiss over my shoulder - singing is an overstatement. Aaron's been born anew. Me? I'm feeling...warm.

I can see the mud huts with their beautifully thatched roofs. I can make out the forms of the goats whose bells have rattled all through the morning. Already the school children can be seen heading off to class. At 6 am, yet! The village is awake...at 6 am! The roosters have united in song. At 6 am.

At 6 am I've seen that it really doesn't matter. I've seen that life goes on despite us. At 6 am I realize that we haven't destroyed everything. Despite our efforts. I see that we're not needed. I can see that we're trying to help ourselves, not them. Trying to sooth

our conscience. But is it really for us, not them?

They've already that which we're seeking. But perhaps they never lost it? Perhaps we'll help them hide it? Doubtful. Doubtful that we'll realize that it's right there before us. Doubtful that we'll find out...before it is too late.

It's 6:30 am. Mochudi Mountain. I'm beginning my descent. I feel like Sisyphus. I've pushed my rock to the top of the mountain. I now realize the futility of all that we are doing. The tragedy has revealed itself just as Camus predicted. But Camus saw Sisyphus happy? How can this be so?

Harare - Jo-Berg - Nairobi - Amsterdam - Toronto - Edmonton!

I'm home. So many things that need to be done. Unfinished papers. Books to read. Fringing at dusk. Beer and conversations with the boys. Work. Working for that assistantship. Working towards that degree. Working at finding work. Working to forget. Forgetting that I'm working. Forgetting why I'm working. Simply forgetting. Simply seeing. Seeing that Sisyphus can be happy.

Brazil 1992. En français. One student from Edmonton. One major experience in development. Applications at the International. In by 15 October 1991.

...Too bad we have to scale a mountain to do it...

counts me out. This year in English. How do I apply?

Where-the-hell am I? What woke me up? Was I dreaming? It's still dark out. There it is again! Someone's at the door. Right. It's Aaron and Martin. When I suggested getting up at 5 am to watch the sunrise, I didn't think they'd take me serious. Too late to back out now. Too bad we have to scale a mountain to do it.

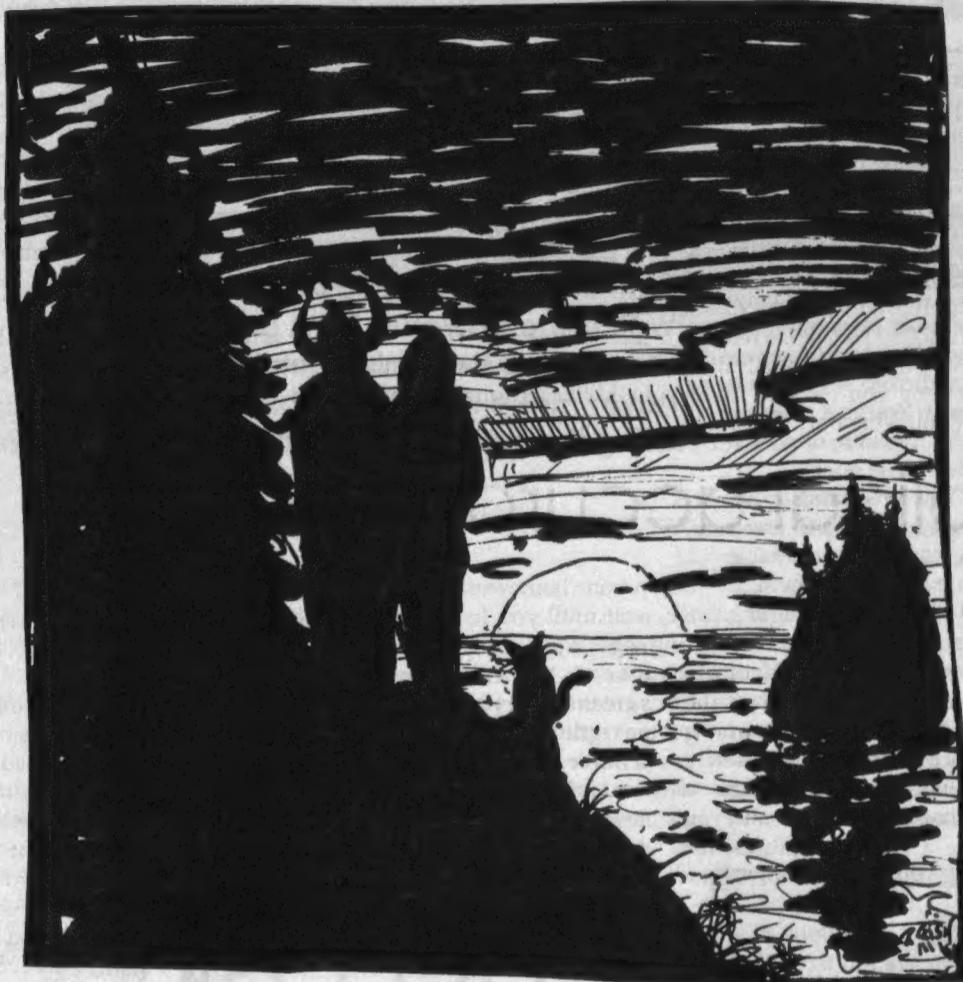
Flashback: Yesterday afternoon, Standing on the mount. Looking out over Mochudi's village. Southern Botswana. Hot sun. Desert landscape. Me and a lone Matswana. Ladysmith black Mambo playing on his portable. Sitting on the edge of the cliff. Sitting on the edge of...Nirvana. Is this Africa? Is this a dream? Where's Descartes when you need him? Idea: Sunrise on Mochudi mountain.

Flashforward. I thought Africa was supposed to be warm? Oh yeah. It's winter here. I'm dressed and outside. Shivering. As agreed, nothing is said. We begin our ascent. Me in front. The result of having a headlamp. Can't see a damn thing. Probably wouldn't help, anyway.

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This week at the PLANT

From Vancouver

"Rubber Soul"

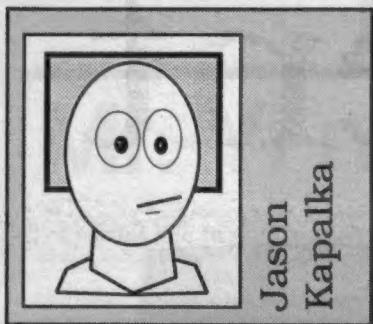
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Jason Kapalka

Yeah, you're embarrassed to admit it; afraid of the ridicule and contempt that will be cast upon you; yet your thoughts keep drifting towards it even (or especially) during your most important lectures; you know it's nonproductive, expensive, addictive —evil— but still you persist. You're a member of the U of A's invisible minority. You're a video game goof.

Admit it. You're walking down HUB mall, just got back a C- essay or something, have an interminable eighty-minute Fungus Growth in Economic Theory class looming ahead of you, and for just a second your attention wanders. A flash of artificial lightning or a crash of Afterburner thunder grabs your attention. Just a second. That's all it takes. Next thing you're locked to this fridge-shaped machine, and

Video games: The crawling horror

you're sure you'll get to your class on time, only if you insert one more quarter you're sure you can get past the Betazoid Monster Boss to level five...

This is just the start.

Wait until you find yourself spending more mental energy figuring out how to do a reverse elbow-slam in Pit Fighter than you

UNDERSTAND them. Wait until you've learned Japanese from reading so many poorly or non-translated instructions ("Wargh! I destroying now you, Action Warrior!") Wait until you find yourself critiquing new video games like a connoisseur sniffing wine: "That new Hologram game? Cute effects but it's just a dressed-up Dragon's

sionally goes wonky and gives you three games for one quarter). If all this information is familiar to you—if you even know what the hell all these names indicate—or even worse, if you didn't know about the Two Tigers trick, but are anxious to try it out—you are in trouble.

Video game goofiness is not a rare disorder. You all know the symptoms. Embarrassment if someone sees you coming out of the arcade, palms still sweaty, fingers paralyzed by "rotating control knob cramp" ("I was just buying stamps! Really!"). Monolithic feelings of guilt, as if you've just spent twenty minutes and five dollars in quarters masturbating in a public area (and if you ask a Psych major about libidinous motivations for video-game-playing, you'll learn just how horribly accurate that metaphor is; joystick; ha!) You think that you'd save money by buying a Nintendo and twenty games; and worse, you're probably right.

The most obvious solution is to "get a life", as the saying goes, but if you're an arcade junkie this is

probably a lost cause in any event. A more practical idea is to get rid of all your surplus quarters, preferably by plunking them into washing machines, as anyone who has really opened up their nostrils in the midst of a sweat-soaked arcade full of people who have spent their laundry money for the last two weeks trying to get past the asteroid field in Galaxy Force II will strongly suggest.

But, of course, I could be overreacting. Many people have suggested that video games serve a useful cathartic purpose; that is, I suppose, that if you spend an hour every day pretending to be a little white spaceship blowing up little green and purple flying space bugs, this will prevent you from going out into the real world and pretending that you're a little white spaceship blowing up little green and purple flying space bugs.

Well, what the hell do I care anyway? It's not as if the legions of arcade mutants infesting the campus are my problem. Society will have to deal with them; I wash my hands of the pests. After all, I was just buying stamps there anyway.

Wait until you find you can hear someone say, "Wait til the powerup turns green before you get it so you get the triple lightning gun or else you'll never make it past the boss without dying and losing the invisible extra ship you can get," and understand them.

do on your homework. Even better, wait until you learn the new language. Wait until you can hear someone say, "Wait til the powerup turns green before you get it so you get the triple lightning gun or else you'll never make it past the boss without dying and losing the invisible extra ship you can get", and

Lair, twitch-memory thing, all patterns, man, you could do it blindfolded, like Pong with digitized graphics, dude." Wait until you can't go downstairs in SUB to get a postage stamp without punching a few bucks into Magic Sword or Operation Wolf or Two Tigers (the best on a budget, because it occa-



David Johnston

I hate other people's opinions. I know that sounds bad, but there are those out there who feel they have been appointed by divine right to be your moral and behavioural advisers; rather, they speak up when you don't want them to.

Talk about noise pollution.

To those out there (and you know who you are): bugger off.

Case in point: I am walking home from my girlfriend's place and it's raining. Drizzle really, but enough for me to use an umbrella. You have to understand that I like using my umbrella, since it has personal value to me. Along comes Ms. Righteous, dignified as all HELL and decides to give me advice concerning it. "Put away your umbrella. The rain won't hurt you."

Who asked you?

she says.

Bugger you, thinks I. I did smile, however, but not because I was being polite. Umbrellas can do vicious things to the human anatomy if used properly, but ritualistic homicide doesn't wash well with my social life.

"Oh, so you killed someone with an umbrella once, eh? I caught a fish with my bare hands...." Yeah, I can see the dinner parties now.

Everybody knows someone like this, but it seems to happen to me a lot.

As a matter of fact, it happens to me too much; I do believe I'm making up for those who lead perfect lives. I'm told by some that I'm an "environmental criminal" because I'm drinking coffee out of a styrofoam cup, or that I shouldn't hold open doors for women because "it's condescending to the helpless female stereotype".

Maybe I should change cologne. I wonder if it would make anyone happy if I had slammed the

door in the woman's face, or if I ran down HUB Mall with scalding hot coffee in my bare hands, or if I stood in the rain with my umbrella closed like some surreal reject? Perhaps I should ditch my life and become a savant, so that I would do everyone thought I should do and then we could have some REAL fun!

Opinion is a valued, almost priceless gift we have in our society, and while sometimes they get drowned out by media, politics, or direct oppression, there are those that needn't be expressed. Is it possible that an opinion can actually become an insult? The answer

is yes, dammit. Nobody needed to brand me a "criminal" to my face because I made a choice they didn't like; I am as concerned about the environment as the next person, but I did not kill anyone, nor did I commit a sin before God (or Allah or Great Spirit or Buddha...take your pick). All I did was buy a cup.

Some opinions don't do very well in public, while in other cases an opinion needs to be expressed. The problem is that people don't know when to stop. Once the first thought bubbles out of their infantile lips (like "I don't like deese pees, Mommy"), the busy-body machine goes into high gear and never stops.

In fact, it doesn't even stop at death. "Hey, God!(or Allah or Great Spirit etc.) I didn't like the way you made sea water so salty... KAPOWWWWWW!". Thanks, but who asked you?

I do like opinions, but only when they show some validity. Empty-headed morons shouldn't have opinions....not without supervision, anyway.

Postscript to that woman at Rutherford: if I see you around the doors again, I'll be sure not to condescend to "the helpless female stereotype" again.

Still more letters

Cartoons ripped off

Reading your cartoon section last week, I came upon a disturbing trend. Plagiarism is alive and well. In an effort to exercise brevity, I shall simply point out three examples.

The first is rather innocent, and with a little work could be freed from accusation. The cartoon is called "Scumbie", and features a little clown whose entire personality is ripped off from the more neurotic characters of Matt

Groening, creator of "Life In Hell" and *The Simpsons*.

The second example, "Metaphor Cafe" of September 12, is a bit more serious. Anyone who watches *The Kids In The Hall* regularly would recognize the set-up and execution of this joke as an almost perfect parallel to a recent Bruce McCulloch/David Foley skit parodying insinuated pick-up lines and relationships in general.

The third, and most under-

handed of the three, is "Phlegm". I happen to read a very obscure and sort of funny comic called "Zippy the Pinhead". So, evidently, does Tom Wharton, writer of last Thursday's "Phlegm". I was stunned when I read this strip. This theft was of at least five ideas, ripped right out of the book *Are We Having Fun Yet?*. Ripped right off of the same page. Where the first two strips in question could arguably have been the coincidental formulation of very similar ideas, "Phlegm" was an atrocious, cheap act of plagiarism in the name of comedy.

I hope that this trend of unoriginality ceases to continue at once. If you can't write your own cartoon, stealing someone else's is hardly a noble action.

Marty "Fish" Tucker
Science IV

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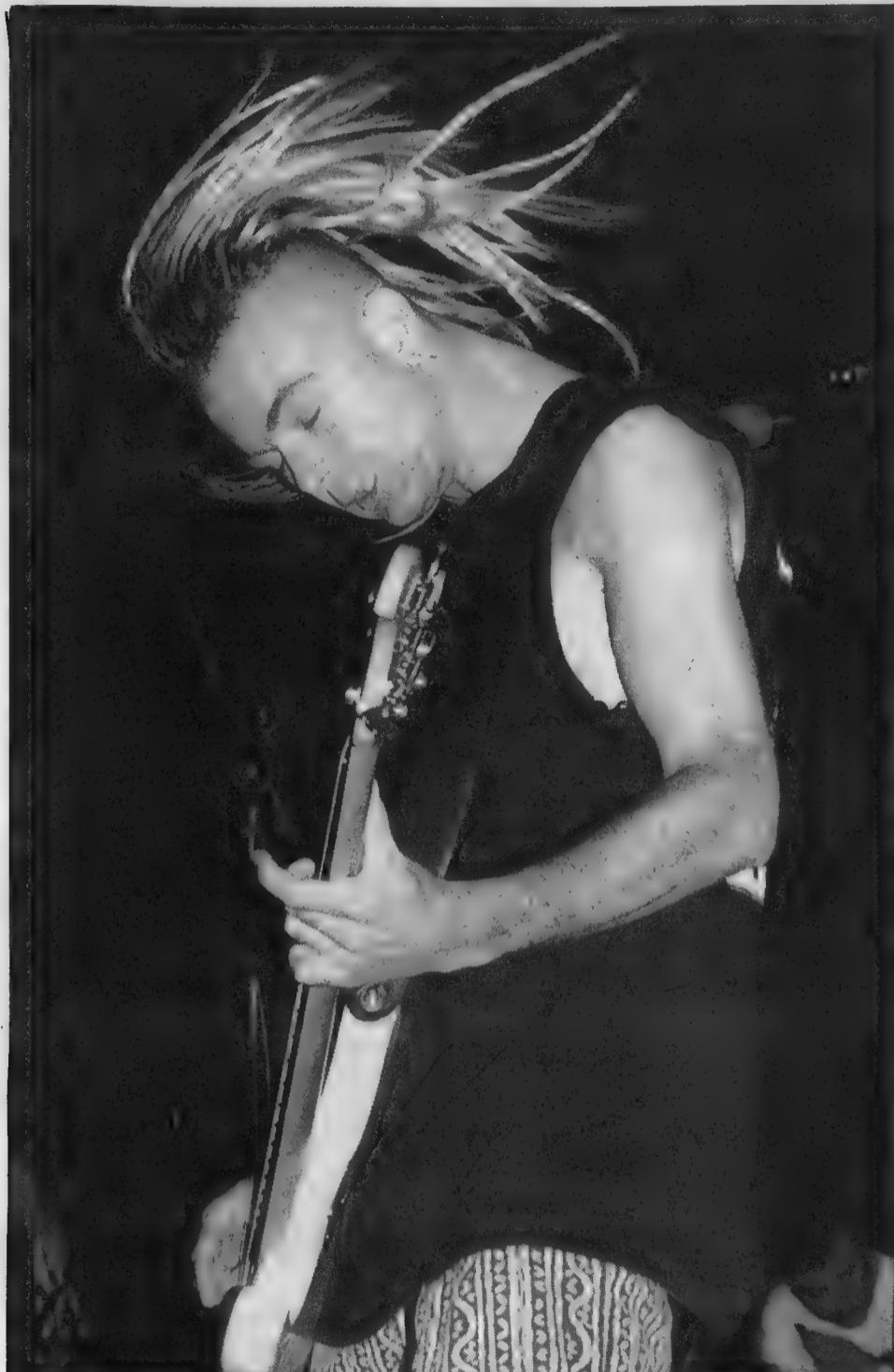
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Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-5178



When you have hair like this, why would anyone call you Jesus?

Jesus Jones causes cancer

Jesus Jones & Ned's Atomic Dustbin
at the Dinwoodie Lounge
September 12

by Vince Bartoszewski

If you want to re-create the feeling of being there, get thirty of your closest, sweatiest friends into your closet, crank the stereo, and then start dancing... It was a damn fine show.

Ned's Atomic Dustbin is for most purposes, a great opening act for Jesus Jones. Before I saw the show, someone told me that they sounded like the Cult... Not so. They're a high calibre "Manchester" variety band that can best be musically compared to a violent Happy Mondays, and whose stage show is somewhat like the Bootsauce/James Brown exercise video. For a while I thought the lead singer was drying his hair by flailing his head about... It turns out he was dancing or at least warming up for his little two-step. The rest of this guy's performance was spent doing something like a cross-country skiing/treading water routine... The audience probably thought he was a philosopher, with meaningful lyrics like "Shut up! Shut up!" His conversational skills between sets were obviously straining his English skills, (he managed to bleat out "Cheers" two or three times... that's deep).

The most noticeable talent lay with the drummer & two bass guitarists... Captain Nordic-Trac needs to get a voice, or seriously consider moving to Las Vegas to open for Wayne Newton, his apparent mentor.

On the technical side of life, the individual/group/shithead operating the smoke machine (just like your favorite nightclub) was a little overactive, managing to create a reasonable facsimile of a forest fire/gas chamber on-stage, offstage, the bar area, and most everywhere else.

The audience rushed Dinwoodie's shiny new barricade/moat/trench-fortification when Jesus Jones was taking to the stage. This wall managed to keep most of the people away from the band, except for the few flying dipshits who tested their lateral bungee-jumping skills over everybody else.

There are certain problems with listening/watching a band like Jesus Jones perform "live"... It's sort of like watching the Pet Shop Boys or 808 State play "live". If you don't mind listening to pre-recorded tunes and live vocals, then no worries. There's just something about paying \$20.00+ to see a Karioke machine with a singer helping out. The soundcheck earlier that day revealed how much (little) the band actually plays

"live", and how much is actually Captain Memorx's doing by shuffling up other songs.

It's always 3 a.m.	
<i>Tuesday, September 17</i> Bob's Your Uncle at the Bronx Trooper at Cheers (formerly the Beverly Crest)	<i>Thursday, September 19</i> The Maltese Bodkin at the Chinook Thursdays to Sundays only through September 29
<i>Thursday, September 19</i> Shuffle Demons at the Bronx Rubber Soul at the Plant through Saturday	<i>Friday, September 20</i> American Masters presents "Harold Lloyd: Third Genius" at 10 on KSPS
<i>Friday, September 20</i> Stephen Fearing at the Myer Horowitz Theatre	<i>Friday, September 27</i> Curt Cloniger, one man theatre at Myer Horowitz Kidnapping the Bride presented by Workshop West Theatre at the Kaasa Theatre through October 6
<i>Saturday, September 21</i> Blue Rodeo for Bear Country at the Butterdome	<i>Saturday, September 28</i> The Doors (the movie) at Myer Horowitz
<i>Tuesday, September 24</i> Edmonton Symphony Orchestra a free noon concert with donations going to the AIDS Network	<i>Sunday, September 29</i> Alberta Record Fair at the Polish Hall The National Ballet of Canada presents The Merry Widow at the Jubilee Auditorium through Monday Silence of the Lambs at Myer Horowitz
<i>Wednesday, September 25</i> Withnails at Ratt	<i>Saturday, October 5</i> Michel Lemieux in concert at the Arden Theatre
<i>Tuesday, October 1</i> Spirit of the West with Art Bergmann at Myer Horowitz through Wednesday	<i>Sunday, October 6</i> Fred Garbo II "The Return of the Inflatable Man" at the Arden Theatre
<i>Friday, October 4</i> Flesh and the Devil a silent film with the ESO at the Jubilee Auditorum	<i>Friday, October 11</i> Les Liaisons Dangereuses at the Phoenix through November 3
<i>Wednesday, October 9</i> Borodin Trio presented by the Edmonton Chamber Music Society at Myer Horowitz	<i>Thursday, October 17</i> Six Palm Trees presented by the Nexus Theatre through November 2
<i>Sunday, October 13</i> Edmonton Symphony Orchestra performs at the Callingwood YMCA proceeds going to the Edmonton Food Bank	<i>Friday, October 25</i> Jello Biafra speaks out against censorship at Dinwoodie

& noises, and then throwing them into a song like "Real, Real, Real", or "Trust Me" and then playing back the tape whilst accompanying it on stage). Anyways, the band was greeted warmly by the sold-out crowd of 620... Really warmly (don't wear wool socks or a sweatshirt to a concert wouldn't be prudent). Most were dancing happily in a big cluster in front of the stage, bumping up the temperature by 2,3, maybe 15 degrees, and probably didn't care that they were listening to parts of a previous broadcast...shit happens.

The musical repertoire of Jesus Jones included most of "Doubt", their second album to date. "International Bright Young Thing", "I'm Burning", and a pack of the more upbeat tunes were featured. The best set for the band featured "Info-Freako" from their debut "Liquidizer" album along with "Right Here, Right Now" and "Welcome back Victoria", a slower guitar-twanging, mellow-type song from "Doubt". Most of the music, cuz of that sampling thing, was limited to how it sounds on the album (exactly how it sounds on the album). One notable exception was "Welcome back Victoria", where the

JONES p. 16

LOVE/HATE

untitled

I am the hammer of love
Beating
Beating

—club level lover



David Johnston

Hashm Nasser looks like a sure winner in the cheese-throwing Olympics

Theatremeter improv improvements

TheatreSports
at Chinook Theatre
Fridays at 11 p.m.

by Caroline Penhale and Carrie Gour
And 5, 4, 3, 2, 1...

Where can you go on a Friday night, spend only six bucks and experience "live, improvised, comedy, drama and excitement?" Well we found it at the Chinook Theatre at 11:00 pm last weekend. This is the second year that the Chinook has been home to Rapid Fire's Theatre Sports, now in its 11th season in Edmonton. Theatre Sports offers the audience the chance to take an active role in creating a show. Because of this, no two shows will ever be alike, either for the actors or the audience. This is cool.

The night started with six actors collaborating in one voice to create a character, in this case, William Shatner. Following a number of sordid questions from the audience, Shatner's final words of wisdom "When kissing you should always wear a condom" we can only presume came from personal experience.

Next we were treated to a "Danish Match", an improvisation competition between two teams where the audience acts as judge. The winning team had us howling with their tale of woe, "I got fired for making love to my girlfriend in the back of a used bookstore."

Another routine we liked was "Cheeseball", where the audience filled in missing dialogue. The slow motion sound effects and "cheeseball" pitching were a scream.

The "Atomic Improv" portion of the show had great variety, with everything from lame skits on chicken bullion cubes to a creative and funny scene from the play Shakespeare never wrote. Incidentally, special mention must go to Paul Mather for his impressively hyper Elizabethan! We also shouldn't forget to acknowledge that it was Mather who donned the coveted "yellow jersey" on Friday—a Golden Bears jersey given to the hardest working improv-guy (or gal) who must defend it the following week.

The evening's host David Belke told us later that Theatre Sports is "like tap dancing on the edge of the Grand Canyon... You're

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Procreation sucks but sex is still okay

Procreation
with Bad Omen and Plywood Hoods
at the Bronx
September 12

by Jason Weickert

Witnessing some hard, raw, and very loud heavy metal would usually stand atop my list of ways to spend an evening—unless two of the bands turn out to be non-descript hacks rehashing the same old material. Thursday's show at the Bronx featuring Procreation, Bad Omen, and Plywood Hoods once again proved that just because a band is well-known doesn't mean they're good. In short, the headliners from Vancouver sucked. Well, okay maybe they didn't suck, but they certainly weren't anything to write home about. On the other hand, some guys nobody has ever heard of (much less listened to) did an awesome show, kicking the butts of their more experienced colleagues.

A group from Leduc called Plywood Hoods (The Hoods to their friends) opened the show with what was quite easily the best performance of the evening. The crowd was small, in fact it was more like a bunch than a crowd, but were plenty rowdy nonetheless. The Hoods slammed their way through 45 minutes of serious headbanging tunes including a song entitled "Insane", and my personal favourite "Victim". This was only the group's second performance and their inexperience showed in a rather lackluster stage show, and lyrics which sounded just a little bit too much like Megadeth. Still, I

would have to say that these guys have some serious musical talent and are well on their way to developing their own sound.

The same thing cannot be said for Bad Omen. About the only distinctive feature of this band is a truly brutal lead singer. Instrumentally, the group was decent, with songs like "Rejecting Reality", hinting at some talent. It was obvious that Bad Omen has had more stage experience than The Hoods, as they engaged in banter with the audience, and mocked Sacrifice for canceling. But, on the whole I'd say the best part of their set was a near fight that broke out in front of the stage.

Procreation chose their name wisely as they seem to have been created by two million other death metal bands that sound just like them. Using that Exorcist demon voice that gets old after one song, and they plodded through the show, stopping between songs to arrange their set on stage. At one point the lead singer rapped the mike cord around his throat to hang himself—unfortunately he didn't follow through.

At the end of the evening while the Procreation boys were bitching about a bad audience being responsible for the poor quality show they had just given, the Hoods were addressing the three most important questions bands discuss following a gig. Where's the next show? Who's loading the van? and Do we have enough cash for a case of beer? If you have a chance, catch the Hoods, you never know if the next Metallica might spring from the loins of Leduc.



The return of the poet/warrior

Stephen Fearing
at the Myer Horowitz Theatre
Friday, September 20

preview by Gabino Vidal Travassos

I used to think a poet/warrior could only be brewed in the moors of the U.K. I used to think that aside from Bruce Cockburn, there were no rogues travelling the woods of Canada inciting social correctness. I used to think Billy Bragg was the final word on acoustic guitar/vocal solos. Then I heard Stephen Fearing.

I heard his guitar, I heard his voice, and I heard his words.

After an engagement at the Folk Music Festival this summer—which other Gate-

way hacks have described as “impressive”—one would wonder why Fearing is returning so soon. Perhaps he’s promoting his new album “Blue Line”, which was released this June. Perhaps he misses the Mall. Perhaps he misses the snow. Regardless, here is where he’ll be on Friday.

Permit me to swipe something if you will. I read (in the Winnipeg Free Press) an imitation that Fearing did at a concert in Winnipeg of a small-town British MC who introduced Fearing with these words: “Ah don’t know much about this lad. Ah didn’t book ‘im; committee did.” Then he presumably went ahead and whipped their respective butts.

Which is what he does. He’s been kicking

Free tickets in the practically impossible contest (next week is the entirely impossible contest)

1. What is Stephen Fearing's record label?
2. Name a member of Spirit of the West who appeared on his first album.
3. Is Stephen Fearing 18, 28, or 38 years old?
4. Wear something red.

Ha, isn't that easy? Now what? So you solved these and you want to see Stephen Fearing for free, but you don't know what to do now. Come into the Gateway office on Thursday at 2:00 p.m. with the answers to these questions on a piece of used paper and one of five double guest passes could be yours. But only the first five correct answers will be taken.

around for years, has two albums released, has toured with James Keleghan and Ferron, and is a surprise hit at most festivals. He spends a great deal of time touring the U.K. and Canada, but on this occasion he is just here for this one show.

One of his recent personal peak experiences was opening for Odetta, who was/is a legendary '60's New York performer. Getting picked up by Bruce Cockburn's label, True North, is another.

His new material on “Blue Line” opens with a song called “The Bells of Morning,” which comments on the Massacre in Montreal in 1989. Words like “I met a man once, he held himself tighter than a fist/He was hard and fast in his inflexibility/He was threatened by the future/A product of the past/He was terrified of his own femininity” and “We can learn to make a cradle/With these stubborn hands” give testament to Fearing’s poetic evaluation.

For this performance on Friday Fearing will take the stage with only his guitar and his words. But, as this is his method of live performance, it proves to be more than enough.



Wednesday,
September
18

**Tomato Soup
with Fresh Dill & Basil**

**Roasted Pork Tenderloin
in a Garlic Caper Sauce
with your choice of salad**

**Fresh Mushroom Soup
with Sherry, Cream and Chives**

**Southwestern Style Chili
with your choice of salad**

**Pennsylvania Dutch
Split Pea Soup**

**Home Roasted Beef
heaped on a Baguette
with a Red Wine Beef Consommé
and your choice of salad**

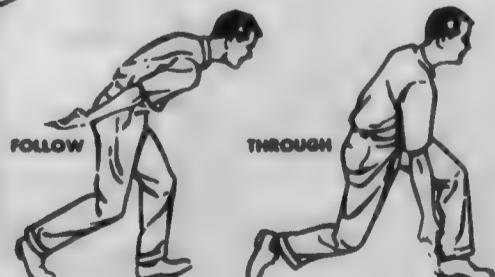
Thursday,
September
19

Friday,
September
20

**DEWEY'S
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IDYL TEA

performing live



RATT

september 18

Sun off the bright blue water dazzles your eyes. The sound of rushing fluid power fills your consciousness. Surrender yourself to the hold of the wave towering, indifferent to your fate, above you. Surfing, spouts of water tear past your sides, your boat, and your part of the river. The nose of your boat seems to be going down, down. You are vertical...your face suddenly hits the water. Foam, bubbles, muffled noise, confusion - snap, daylight returns with a successful roll. "Uh, I'm sorry professor, could you repeat that question? I must have, uh, missed the first part." Paddling can be an addiction intruding into your thoughts when you least expect it.

Most people have at some time come in contact with tests of vocational interest, intelligence, or personality. Likely even more familiar are the checkout magazine tests of flirting quotients, sexual sensitivity, or grooming style. The Universal Abstruse Paddling Suitability test (UAPS - coincidentally also the acronym for the University of Alberta Paddling Society) is a newly developed test in this genre.

UAPS TEST

Please answer the following questions by circling either "yes" or "no". It is important to get your first impression so do not dwell on any one question. Scoring information is given below.

- 1) Are you a woman or a man?
- 2) Do you have arms and a torso?
- 3) Can you see or have a friend who can?
- 4) Do you ever feel bored or stressed?
- 5) Do you sometimes like or even seek out excitement?
- 6) Do you prefer trees and rivers over cement factories and refineries?
- 7) Do you think it is positive to challenge yourself and build new skills?
- 8) Do you DISLIKE the idea of doing the same thing everyday and being entirely "normal"?
- 9) Have you ever enjoyed or think you would enjoy being outdoors with others?
- 10) Is your age between 6 and 115 years old?

Scoring - Add up the number of yes responses and read the appropriate interpretation below.

8-10 You are perfectly suited for kayaking, not taking it up to thwart your intellectual, physical, and social development.

5-7 Your score indicates an aptitude for paddling, but the mildew of apathy could grow on you. Take up paddling before it is too late.

1-4 You either have a high boredom tolerance or you are a plant. If the first, you may be successful on an assembly line or in a cement factory. Of course, kayaking can still put life in your life.



kayak
icy current
reflecting
bubbles of whitewater
light and spray
and freedom
crash through waves

As the UAPS test illustrates, it is possible for almost anyone to gain something from paddling. Sports like kayaking which potentially involve risk have been growing rapidly in recent years. On the university campus alone there is a paddling club, skydiving club, scuba diving club, two ski clubs, and a climbing wall. What is there in risk and adventure that is so attractive?

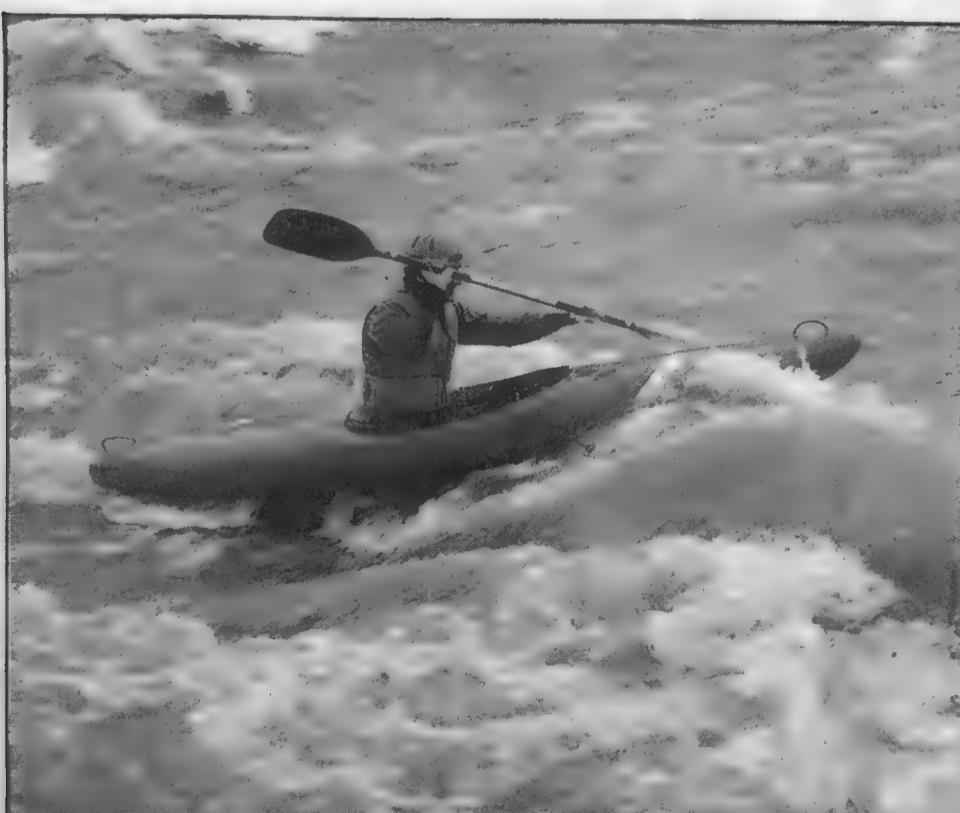
I always try and imagine the inventor of the first kayak to be an Inuit woman tired of riding in an open boat here somewhat clumsy husband always seem to manage to fill with icy water. Her first kayak ride must have been a great risk and a great adventure. Was my hypothetical Inuit woman bored—understimulated after a long, dark winter? It is well known now that we need stimulation. Sensory deprivation quickly becomes highly aversive. Risks may be taken to maintain our own ideal feeling of being "turned on". Some researchers consider the need for new experiences and sensations as a determinant of sports participation. One interesting thought in this vein is that perhaps because Saddam and Bush were not able to take up kayaking to provide new experiences and sensations to maintain an appropriate arousal level they turned to war as an alternative.

"... it is possible for almost anyone to gain something from paddling."

Returning to our Inuit woman, conceivably the lack of stimulation was not the problem. She was simply a rebel tired of being normal. Alone in the ice studded rollercoaster of the arctic waters in a crazy new boat was probably as far from stability, boredom and sameness she could get. Today many may still be seeking events that are memorable; that stand out from the routine of education or work.

Routine, of course, is there for a purpose. Routine helps us combat that monster of a four letter word - FEAR. Whenever we approach what we consider our mental or physical limits, fear is waiting. Fear is not always negative. Fear can focus, fear can lead to intense concentration. When we challenge our limits and our fear, and when risk and competence are balanced, a "peak experience", (as Maslow might describe it) can be the result.

It is impossible to know if my imaginary first kayaker experienced an intense high point after her first outing or even if she survived. She did however live in a natural environment more and more people seem to crave. Some of us like to escape to a world with purer challenges—"to tackle the forces of the river on the natural playing fields of the rapids" (Rowe, 1988).



Catch the Wave!

The University of Alberta Paddling Society
(UAPS)



If we have managed to grab your attention...

Our club's primary goal is to help people get involved in kayaking. Kayaking is a very exciting sport, but people generally have no idea how to begin. Through our lessons, taught by Alberta Whitewater Association (AWA) certified instructors, we try to help you develop the skills necessary to kayak on a river. We offer beginner courses, stroke improvement courses, eskimo roll clinics, and open sessions. The beginner and stroke improvement courses cost \$45.00 for ten one-hour sessions over ten weeks. The roll clinics cost \$20.00 for four one-hour sessions held over four weeks. Open sessions are one-hour (also once a week for ten weeks) practice sessions where you can practice skills you learned in lessons or just stay in shape for \$5.00 per session. All courses are held in the East pool right here on campus. All of the equipment you will need is provided.

Throughout the paddling season (spring, summer, and early fall) we provide inexpensive boat rentals, to club members for river trips. We run several local rivers, as well as rivers in the foothills and mountains, for beginners and experienced paddlers alike. The UAPS also tries to maintain a "leadership development program" to help interested people obtain the skills necessary to be kayak instructors.

Last year UAPS introduced over 100 people to the sport of kayaking! So why don't you come out to our club meeting on Wednesday, September 18 at 7:30 p.m. in room P-E120. That's room 120 in the east wing of the Phys Ed building. If you choose to join UAPS, memberships cost \$15.00. For those that can't make it that evening, we hold office hours in room 030B SUB and our phone number is 492-2515.

Diary of a Paddler

Dear Diary, March 15

Two weeks of these lessons, and all I feel is waterlogged, not to mention clumsy. Now we're talking about "strokes" and "hip flicks" and "rolls". Something about the vocabulary of this sport just turns me on...

Oh, Diary, April 15

I must be the only person in the western hemisphere who can't do an Eskimo roll. I've tried the audio approach, the visual approach, the intense cerebral analytical approach, and it just ain't happening. My instructor is deliberately trying to drown me (I just know it).

Guess what, Dear Diary?

April 30

I DID IT! I did a roll! I don't know how it happened. I missed on one of my high braces(again), tipped over (again), and thought, "Damned if I'm doing one more wet exit." So I swept my paddle, flicked them hips, and VOILA - I was up. Even the good looking guy in my class

tore his eyes of the new female lifeguard long enough to applaud.

Dear Diary, May 7

Boy, this is not what you call a glamour sport. To go to our lake and river sessions, my wardrobe consisted of: a) a pair of old sneakers, b) thick wool socks, c) long underwear under two wool sweaters and a jacket, d) sweat pants, e) a wool toque topped by the piece de resistance - a HOCKEY HELMET! Oh, yes, I forgot about the rubber dishwashing gloves and the life vest and whistle.

Dear Diary, May 15

My first river run was INCREDIBLE! Two hours on a warm spring night, floating down the river, using all those skills I've learned. I swam once, rolled once (okay, so it was just a practice roll in an eddy) and survived a rapid named JAWS! After I came out of the bush from changing into my dry clothes, the good looking guy commented that I had a really cute rear end, even if it was blue.



In the mood for Cole

Anything Goes...Cole Porter and More
the Edmonton Symphony Orchestra
at the Jubilee Auditorium
September 14

by Gabino Vidal Travassos

There were, for me, three highlights of this appearance by Walter Noona, no low-lights, and a graduation of in-betweens that ran from wow to just plain wow.

This was the first show of the season for the Parade of Pops series, which is their more accessible material for nubile neophytes like myself. Walter Noona deigned to fly up from Virginia for this mostly frantic classical and jazz evening. And he was well-received.

The first half of the programme featured Walter Noona solely conducting. Occasionally his demands of the performers exceeded their performance, but they raced through the first half without any obvious stutters. The line-up for the night first appeared to be rather flashy, with the first three pieces cruising along at warp speed, with some vague allusions to the general carnival theme—which meant general mayhem and a brisk pounding pace. Dvorak's Carnival Overture, the first piece, started the evening off at a run, and the audience had to hyperventilate to keep up. In Dance of the Tumblers, by Rimsky-Korsakov, a violin solo (by a particularly driven maniac) looked like something you'd read in the Weekly World News: "Mad Woman Saws Off Her Own Arm with Hacksaw." I mean she was fast. She was rocking back and forth. I thought she'd fall out of her chair into the audience.

And then they slowed down with Bach's "Air on a G-String", which was a necessary and pleasant reassurance from the orchestra, that, yes, they could play delicate and precise as well. Walter Noona himself seemed like a man who could conjure raindrops from the sky. There were points when he flicked his fingers and bells chimed, horns honked, and spatters of percussion rained on the drums. It was magic.

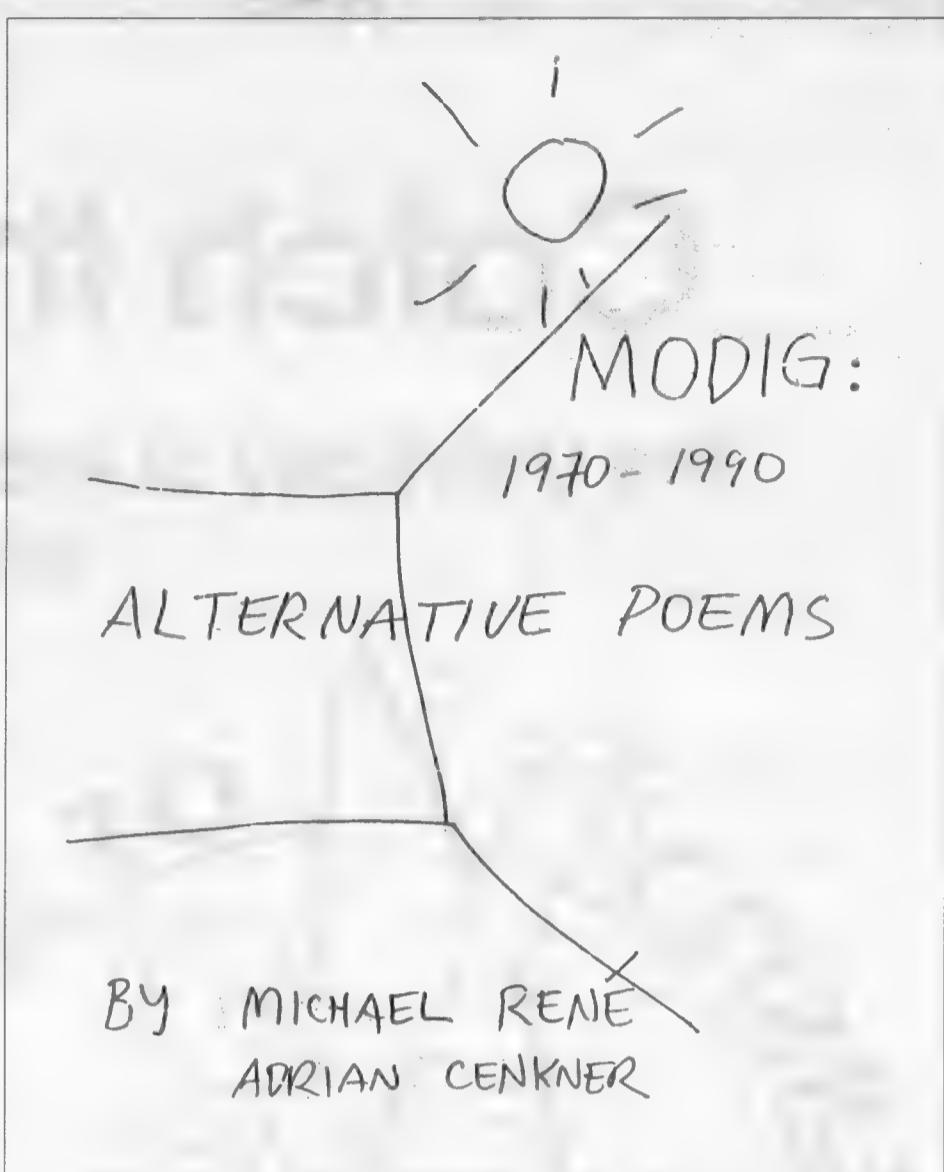
As much as I enjoyed the first five pieces,

the first highlight of the evening came at the end of the first half of the programme—Rossini's "La Gazza Ladra." It followed Noona's consistently amusing pre-amble, in which he claimed everyone should recognize the work from children's cartoons, but he neglected to say that it was taken from "A Clockwork Orange"! And that's my personal tie. Not that the Rossini rollercoaster of polite to profane wasn't enough with its recurrent chorus, it was great in entirety.

And then the second part, the Cole Porter part, the headline attraction. My second highlight of the evening came immediately as Walter Noona took his seat at the piano in front of the stage and broke crazily into "In the Still of the Night" and "Anything Goes". At the end of the show he invited the audience to dance, but I really wanted to *then*, as soon as his hands hit the keys, as soon as his butt bounced off the chair and he stood up and coaxed the orchestra to give him more, to keep up, because he was burning a path wide enough to follow. And I wanted to dance.

The rest of the evening Walter Noona split his time between the podium and the piano, bringing selections from Cole Porter's composing life, and giving us a brief history lesson between sets. As well as being the man I want to MC my wedding, I want this man's hand dancing across my back in a quick nimble-fingered massage. The guy can move. And he actually told a funny joke. Made everyone laugh.

Oh, back to the music. He was asked for two encores. The first one became my third highlight of the evening. He began by giving us permission to dance, and then the band broke into "In The Mood" and we all went crazy. The strikepull of the violins could hardly confine the ruckus of the horns and the madness of the drums, and the applause that followed could have made Noona blush if he wasn't breathing so hard from his passionate activities at the podium. He's fun to watch, and the orchestra was first-rate.



Local author is about as bright as a snail

Modig: 1970-1990 Alternative Poems
Written by Michael Rene and Adrian Cenker

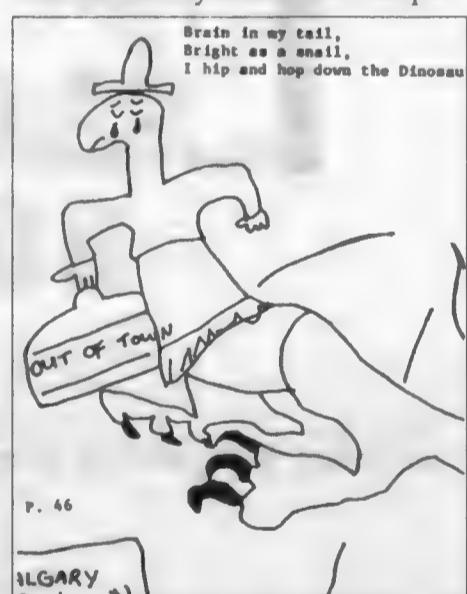
by Steven Yi

Somewhere between Wordsworth's sublime towers of *Mutability* and W.C. William's fresh, cold plums of *This is Just to Say* lies the 40 item salad bar of Modig. Hmm...perhaps that sounded a bit harsh, but all I'm saying is that Michael Rene's self-published book of poetry has plenty of variety and some tasty extras. Organized into 15 thematic sections and covering topics ranging from substance abuse to self-love, this publication is nothing if not expansive.

To read through the pages of Modig (Old English for "brave") is to discover a rather perplexing volume of contentious verse. In short, Modig is a lyrical anomaly. Perhaps this was the intent of the poet in that he describes his work as alternative poems and a new approach to writing. However, new does not necessarily mean that everything is better. At times, Mr. Rene's work crackles with a remarkable lucidity while other pieces simply fall on their face. It is no coincidence that the poems which are successful are short, disciplined and have the distinct, fresh flavour of Modernists. Unfortunately, when Modig explores the boundaries of Romanticism the results are saccharine rather than sweet and your back molars begin to ache. For example, I find lines like "the sun has risen from the pit of my stomach" overlapping the limits of acceptable Romanticism and possibly stretching into the nether regions of bad taste. Yet, Michael Rene is able to pull it all back with poems like "The Eyes" (a somber look at perspectives), "Highschool Passion" (the difficulties of making out on a hard floor), "The Cold Times" (a smart composition of headlines), "Greek Salad Outlook" (a quirky, fun look at dinner) and delightfully snappy lyrics such as "his glasses tinted of black hash" and "He had a thought, as soon forgot, and then he danced, with Indecision."

Embellishing the poetry are several altogether eccentric ink drawings. Although these drawings are not technically refined, they are fun. A neat touch, and they break up the pages nicely.

Okay, so Rene's Romantic forays often end up uncomfortably sticky. Sure, I'll admit that I find some of his pieces lack discipline. And yes, a few of the poems are too cute with their symbolism and metaphor.



The Edmontonosaurus splits town

But that doesn't mean Modig wasn't any good. In fact, it can achieve for the reader a certain level of practical enjoyment. Overall, it was good stuff. Perhaps then, you can skip the wilted lettuce and go for the bacon bits instead. Heck, I'll have seconds.

JONES from p. 11

band managed to squeeze a few extra bars into (just to screw up the people who thought they were cool by singing along). Around quarter to twelve, Mike Edwards (the lead singer, who dubbed himself Jesus H. Jones on the back of the Liquidizer album) shouts out "We're going to leave you with three questions" and then the audience which was well acquainted with the tunes belts back "Who, Where, Why" ... they did that song, left for a couple of minutes, and then came back to do a couple more tunes, finally signing off with "Blissed", the last track from "Doubt". The show did end a little early (midnight), but it was a damn fine turnout, nonetheless.



Challenge: CAPTURE THE ENEMY'S FLAG

& Experience the sweet taste of victory.

In the pine hills just 20 minutes north of Edmonton, playing at QUEST FOR ADVENTURES PAINTBALL PARK, you spot your team's objective — the Blue Team's Flag Station.

Your pulse quickens, adrenaline pumps, you feel up, exhilarated. The "high": of excitement. You take a deep breath and dash for the flag. Nearby a pistol cracks once, twice, three times in rapid fire. Your competitor, overexcited, misses. You fall to your knees and fire a fast pattern of water dye capsules, you score a hit! The Blue man is marked, defeated & out.

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Nails feast at Angelo's

The Withnails
at Angelo's on Campus
September 14

by Dave Turner

If you were at Angelo's last Friday or Saturday night you may have caught an Edmonton based band, The Withnails, as you munched on golden chicken-fingers—complete with honey mustard dip and fries.

The band started five years ago under the name of "The Sandmen", which included three of the four members of the new band, The Withnails. The drummer, bass and lead guitarist/vocalist—Mike Loomes and Vadym and Borys Olijnyk, respectively—were joined last year by keyboard player Marek Forsinski to complete the present band of Edmonton natives.

The Withnails first gig was in the U of A's own Dinwoodie Lounge, when they opened for Slash and the Bleeding Hearts. "It was pretty embarrassing," recalled the youngest band member, Vadym. Another group that the Withnails have opened for is the Montreal band, The Nils.

"We started off as a clone band," said Borys, but now they write their own music. When asked who contributes most to this song writing, Forsinski said. "Everybody brings in different things" in order to produce the band's sound that Forsinski classified as an "all original, retro-rock sound" influenced by the British Invasion.

The band has a self titled, five-song EP, recorded this year, and has a contribution on the Indie-Can 1991 CD compilation—recorded in New York to promote Canadian

music. The band is presently looking for someone to record their new album, for which they already have ten songs laid down and ready to go.

The band's present goals, like every young bands', are to get a recording, release it and secure a larger audience. "Like any radiation (our music) is leaking into the water supply."

This small leak of "radiation" was reviewed on the 13th and 14th by this rookie reviewer, and was found satisfactory to drink brew to. The band's music pounded out of the speakers without restraint as the band played both cover songs and their own creations. Their unrestrained sound, however, was detrimental to The Withnails' overall sound. That's not to say that the music wasn't rockin', but that was the only thing that could be heard: a stronger vocal emphasis was required, even after the vocals were increased in the mix for the second set.

Audience opinion of the group ranged from "a too loud group of toe-tapping longhairs", to a "good band" that sound like a "Jimi Hendrix, Grapes of Wrath, Grateful Dead, Butthole Surfers mix." I wasn't positive, but I'm pretty sure both opinions came from two people who were extremely pissed; so you might not want to go by what they said and try and catch the band for yourself on September 25 when they play at RATT.

Out of 10 guitars, this Gateway reviewer would give The Withnails 6.5 for their performance at Angelo's.

Oh yeah, by the way, the chicken fingers were exquisite, and that yellow mustard stuff was awesome!

wanted: specialist volunteers. review galleries, jazz, ballet, dance and/or monster truck shows. entertainment can be more than just movies, concerts and records.
entertainment meeting thursday at 2:15
no shoving



Dragos Ruiu

The Withnails versus the World in Tournament Dungeons and Dragons. Here, a fifth level elf battles the guitar demon, Ichtyabkjgfk.

LSAT

Preparation Seminar

Writing the LSAT? Students' Orientation Services (SORSE) is pleased to offer an LSAT preparation seminar. The seminar will be held

in

BUSINESS 1-5

from

9:00 am to 3:30 pm

on

Saturday, September 21st

The cost is \$5.00 per person and space is limited so please register early. To register, just drop by the reception desk of your Students' Union Executive Offices (room 259 SUB). For more information about the seminar, contact SORSE at 492-5319.



Test Preparation Seminars for the
LSAT
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GRE

Students' Union Awards

It Pays to Get Involved!

The Students' Union Recognition Awards are to recognize students that have contributed to campus life in many different areas.

The Hooper-Munroe Academic Award

Named for Major R.C.W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the Hooper-Munroe Academic Award is intended to reward students who achieve academic excellence in the Spring and Summer Sessions.

Eligibility requirements:

- The award requires a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last 9 credits of course weight in Intersession 1991.
- Possess the highest Grade Point Average over Intersession 1991 of all those who apply.
- The applicant must not have previously received this award.
- The applicant must be a member of the Students' Union.

Application requirements:

- The applicant must submit at least two letters of recommendation with their application.
- Each applicant must submit a personal statement of no more than 200 words explaining why they are qualified for the award.

How to Apply

To apply for a Students' Union Award, please pick up an Awards Application form from the Students' Union Main Offices, rm. 256 SUB. Anyone who meets the eligibility requirements can apply. If you have any questions, please contact Ian McCormack, V.P. Academic at 492-4236.

Deadline

The deadline for application shall be September 20, 1991. All applications and additional materials must be handed in on or before September 20, 1991 to be eligible for consideration.

audiopile Hey what happened?

Little Magnets Vs. The Bubble Of Babble
Transvision Vamp
MCA Records

Alright, to be honest, what first attracted me to Transvision Vamp was Wendy James. What a vixen. What a vamp. She enticed me from the cover of *Velveteen*, and I had to have her. Happily, I found that there was more to Transvision Vamp than a hot lead singer. Powerhouse pop, thundering rock & roll, big guitars, "I Want Your Love", and a drummer named "Tex". Cool. Sexy. Right on. So what happened? What's going on here? Somebody has taken away their pink and blue neon glow and replaced it with a string of Christmas tree lights.

Little Magnets Vs. The Bubble of Babble. Hmmm. Eeehhh. You know a band is in trouble when they start writing songs with cute letters in them. Like "(I Just Wanna) B With U", which is actually the best song on the album, even though D lyrics R pretty slushy. Other than that, there's -um- well, this one's not too bad...eh... You keep waiting for the album to give you a reason to turn up the volume, to shake your ass, to air guitar, but no. They're too busy trying to be groovy, with that trendy 1960s sound that make the B-52s so annoying. Where's the rock & roll? I've been ripped off. Bamboozled by Wendy James' pretty face. What a swindle. This album is *okay*, really, but if it was a movie, I would tell people to wait until it came out on video.

Michael Chevalier



THEATRESPORTS from p. 12

creating a theme, story or narrative under completely ridiculous circumstances without any knowledge on what it will be." This fact, coupled with a particularly rowdy audience on Friday that shouted out in the middle of routines may have accounted for some slow points in the evening.

Notable slow points included a forget-

Put this troupe to bed

Ten
Trooper
Great Pacific Records

by Paul M. Charest

Old warhorses like Trooper either fade away in the bargain bins of the world or adopt a "new look" and "new sound" that will ensure continued success. On *Ten*, Trooper's new album, the band has chosen the latter approach which may gain them new fans but does nothing for the old legion who can only shake their heads in despair at this latest offering.

Sure it's slickly (over)produced by Ra McGuire and Brian Smith but there is just too little of the old sound to satisfy diehard fans. Side one's only standout is the anti-American song, "The American Dream," while the rest is pure dredge. Cheesy keyboards and cliche guitar riffs rely too much on formula and not enough on inspiration. The song "Kids in Love," has the worst Trooper lyrics ever; "He's in love with her/

she loves him too/It's the only thing they've ever learned/that they know for sure is true. . ." and the chorus, "Kids in love/leave them alone." Oh please...these old timers should do more adult oriented love songs and leave the New Kids do dross like this.

Side two of *Ten* fares much better in recapturing the "Good old General Hand Grenade" feel of yesteryear. "Don't Let Nothing Bring You Down," "True Love", and "Fight For Freedom" all give this side more of a live-action punch than the A-side. Trooper's talent has always been recording accessible, memorable and easy songs that any bush-party crowd could sing along word for word to, but this album only grasps at what once was. It's not bad, but it is a far cry from *Two For The Show* (the first tape I ever bought way back in 1977) or *Knock 'Em Dead Kid*. Take my advice and skip *Trooper Ten* and check them out live at Cheers this Wednesday night or pick up a copy of *Hot Shots* and crank it up really, really loud.

part way through the song.

For anyone interested in improvisational theatre, Rapid Fire will be holding workshops later this month and in October. The low price of \$45.00 gives anyone interested a great training ground in stand-up comedy. For more info call 448-0695.

Anyways, the final judgement? It's fast, funny and every Friday. Check it out.

Lost and Found: from last year I still have some cassette jackets. If these are yours and you miss them terribly, please come and pick them up: The Leslie Spit Treeo—"Don't Cry Too Hard"; Billy Squier—"Hear & Now"; Louisa Florio—"Instant Reaction", and remember to include your jackets when you submit your record reviews this year.

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Sports

Sports Editor: Todd Saelhof, 492-5068

Grid Bears still 0-for season

by Dan Carle

The University of Alberta Golden Bears' football team is still winless after the club's home opener Friday night at Clarke Stadium before 1812 fans.

After a promising offensive first half, due in part to a strong showing by Bear starting quarterback Rob Taylor who completed 10 of 15

Dinosaurs' quarterback John Kalin played the entire game, throwing for 151 yards and one touchdown.

Despite Taylor's impressive first half, quarterback Shane Forwick started for the Bears in the third quarter.

Taylor was surprised by the coaches decision to replace him with



Sean Costall

Dinosaurs 31 Golden Bears 6

passes, the Bears seemed to fall apart in the late stages, losing the game 31-6 to the University of Calgary Dinosaurs. The Bears' record is now a disappointing 0-3.

"We've got to look at what we're doing with the blocking. Is it the wrong kind of blocking or are we just missing assignments?" said Golden Bear head coach Tom Wilkinson. "We couldn't make many changes offensively, especially with the short period of time between games."

The Bears finished the game with 249 yards in total offence, their best offensive showing of the season, compared to 466 for the Dinosaurs.

Calgary's offence was almost one-dimensional as senior halfback Craig Kittleson rambled for 188 yards on 22 carries. The Dinosaurs finished with 315 rushing yards.

the Bears rookie.

"Sometimes the toughest thing for a quarterback is when he feels he can do the job and coaching staff isn't giving him the time," Taylor said. "And when he gets the chance, and looks good doing it, (he) just has to keep playing, and take care of the basics."

One area of the game which the Bears showed strength was on special teams. The Bears' contain unit was effective on kickoffs and punts to put steady pressure on Dinos' punter Bruce Parsons.

However, the Bears never posed a serious threat to beat Calgary.

Defensive halfback John Falconer, noticeably upset over the loss, said the Bears did not execute as the team could have.

"It cost us (the game mistakes). I really believe that the second half of

The Calgary Dinosaurs pounced on Marc Tober and the Bears 31-6 at Clarke Stadium.

the year will be our strong half. With new coaches and new systems it just takes a little longer to get

used to."

SIDELINE CHATTER: Dinosaur running back Craig Kittleson, who

ran 188 yards on 22 carries against the Bears Friday night, was named Canada West Player-of-the-Week.

Taylor tires of second fiddle time

by Todd Saelhof

Tom Wilkinson may now have more of a dilemma than he had originally bargained for.

Going into the 1991 CIAU football season, the University of Alberta Golden Bears were looking to fill the void of number one quarterback

created when Jeff Steinberg graduated. After training camp, head coach Wilkinson decided on keeping a total of five pivots, including freshmen pair Shane Forwick and Ted Everson. His plan was to groom all five in hopes of achieving the best results from each and every arm.

Unfortunately, after three weeks of QB rotation, restlessness and even frustration are setting in. Especially where veterans Rob Taylor and Mike Kolodnicki are concerned.

"I guess with five quarterbacks around, competition breeds excel-

lence," Taylor said following Friday night's 31-6 loss to the University of Calgary Dinosaurs. "But it's tough. And the toughest time is in practice because you don't get enough time to work on things."

In Friday's home opener at Clarke Stadium, Taylor got the call for the first time in three regular season outings. After spending last season on the bench behind Kolodnicki and Steinberg, the third year Bear had something to prove.

"Last year never really existed in my mind," Taylor said. "For this season, I used that fact as more of a motivator for me."

The motivation pushed him to excell over all other chucks at training camp under a new regime of Golden Bear coaching. Wilkinson, however, took the rookies on the road for the back-to-back opening losses.

Like '90, Taylor sat at home.

"It's really tough going into pre-season labeled as number one, and then . . ."

And then, in short, giving way to both Forwick and Everson, a pair of quarterbacks who possess talent enough to have futures in the CIAU game. But with a great deal still left to learn, Taylor would like to be

somewhat of a teacher to them. Not just on the sidelines, but on the field as well.

Against Calgary, the veteran gradually built up momentum throughout his first half of work. He collected 158 yards on 10 completions, culminating with an impressive two-play drive in the final minute of the half. The drive set up a 26 yard John Cutler field goal, but more importantly pushed the Bears back into the game at 17-6.

"(Friday), things were going really good," Taylor added. "The guys were giving me lots of time and running good routes. Things were happening."

Unfortunately for Taylor, Wilkinson stuck to the gameplan.

"I wanted to go with a two quarterback system," the Alberta head coach said. "And actually Shane (Forwick) has played overall the best, so with a one quarterback system, it would have been Shane (starting)."

And so, for the moment, Rob Taylor is once again relegated to second fiddle where the Bear pivot scheme is concerned.

"Still, I'm having more fun this year than all last season."



Sean Costall

QB Rob Taylor evaded most would-be Calgary Dinosaur tacklers in Friday night's affair.

Stick Pandas strut big D

by A.K. Khullar

Don't ask the University of Alberta Panda field hockey team to play free-wheeling, barn-burning, Pittsburgh Penguin style hockey. Instead, the Pandas will hack, slash, and defend you to death with a man-to-man defence that could be loosely termed as hellacious.

This weekend at the York/University of Toronto Invitational, the Panda defence was just that in giving up only 13 goals in six games. Unfortunately, while that was happening, the Pandas' offensive "barn" would not have burnt if you had hit it with a Molotov Cocktail. In short, the Pandas mustered up only one goal in those six games.

Head coach Dru Marshall, as usual, is optimistic.

"If you can't defend in field hockey," Marshall said. "You're in

big trouble."

Well, the Pandas can certainly defend, so prospects are good for the first regular season tournament this weekend on the turf at McMahon Stadium in Calgary.

As for last weekend's tourney in Hogtown, World Cup soccer-style scores were in order with the Manitoba Bisons slicing the Pandas 2-0 in the opener. Then, probably the team's two best games of the tourney, a 2-0 skimming at the hands of the Toronto Blues, followed by the only Panda victory of the weekend, a 1-0 scalping of the York Yeowomen. Rookie Carla Sommerville tallied for the sole Panda goal.

"Considering we had 10 rookies, this is a great score," Marshall said of the U of T affair.

The Blues, along with the UNB Red Devils and UBC Thunderbirds are perennial powerhouses in

women's field hockey. A 4-0 loss to UNB was closer than the actual gamescore would suggest. One UNB goal should have been disallowed while another came late in the contest with the game out of reach.

Saturday's third game saw bad positional play and poor fitness play key roles in the Pandas 3-0 loss to an inferior Guelph team.

"That game alone was worth the whole price of the trip (to Toronto)," an undaunted Marshall added. "We learned exactly where we have to improve. Obviously with 10 rookies, it's tough to get the message about fitness across because the speed difference between the high school and collegiate level is phenomenal."

The Pandas ended the tourney on Sunday almost the way they started, a 0-0 draw with Waterloo.

Because becoming adept at

racking up offensive goose eggs is not a desirable trait in any game, a cry for offence will be heard from the casual observer. Marshall, however, is not concerned at this point.

"The U of A style (of field hockey) is aggressive defence which lends itself to a counter-attack (offence)."

Indeed, many of the players, especially the rookies, have found themselves relearning the basic fundamentals of defensive play. So, who knows what fate lies in store for the Pandas? Rookies are known for surprises. Just ask the Minnesota North Stars about that. And, you never know when that ol' barn might start burning.

STICKS & STONES: Sorely missed this weekend was key player Sian Davies who is still recovering from a broken collarbone suffered in July. She will start next week in Calgary.



The University of Alberta Skydiving Club wants you to drop in and see them.

Why?

"Because it's a thrilling sport," said club vice-president Lillian Ouellet. "It's 100 percent pure adrenalin."

It is also "good to the last drop" according to the sign outside their SUB O30F office.

The U of A Skydiving Club

That is, as long as you can get past the fear of the first jump.

Have no fear, however, Ouellet and company are there between 10 a.m. and 2 p.m. every weekday to help point you out. In fact, first jump courses are being offered through the club over at least the next three weekends. Thereafter, decisions will be made based on if and when the snow flies.

Involved with four separate local skydiving groups, the club promises exciting new heights. And who knows, you may even wind up jumping into quad between beer gardens and bands at next year's Week of Welcome celebrations. In case you missed it, four club members did that particular jump.

And for sure, you will be able to attend the gala of activities planned by this year's club crowd. To date, co-rec volleyball is on the agenda for the '91-92 clan as well as two TGIF's planned for later in the year. The first on October 18 from 4 p.m. to 10 p.m. in SUB 034. The second goes same time on November 8 in L'Express Overflow SUB.

To join, just bring \$10 (and enough for a reduced rate on a \$15 t-shirt) to SUB 030F. Hey, like they say at the U of A Skydiving Club office, "you could avoid spontaneous inner combustion."

Kick Bears learn limits

by Dave Ottosen

The University of Alberta Golden

Bears' soccer team met the test of the road last weekend in



Vancouver. They passed with flying colors.

Last weekend's road exhibition tournament allowed the Golden Bears to encounter some quality opposition, as well as scope out their new recruits. However, a scheduling mix-up turned it into a

Golden Bears open their regular season next weekend in Calgary. The team will have one added factor - the return of star forward Murray David, last year's Canada West goal leader. David has just completed his term with the Canadian Soccer League's Nova

Capilano College 0 Golden Bears 0 UBC Thunderbirds 4 Golden Bears 1 Dinosaurs 1 Golden Bears 1

bitter-sweet experience for the Bears.

The Bears notched two ties. One to the University of Calgary Dinosaurs and another to last year's national college soccer champions, Capilano College. A 4-1 loss to the UBC Thunderbirds was the only black mark on the Bears' highly productive trip. The Bears were forced to play the line-up they had planned for Calgary against the UBC Thunderbirds due to late rescheduling.

"We did get the opportunity to evaluate the new recruits," said Bears' head coach Len Vickery. "In that respect, it worked out well because they all got to play. This way, we hope they will be in good stead for other weekends."

The match against the Dinos could prove to be important as the

Scotia Clippers. With David's return, coach Vickery is confident that he knows where his team stands with the season looming.

"We reaffirmed our weaknesses. We're a little inexperienced up front, but the return of Murray (David) should help."

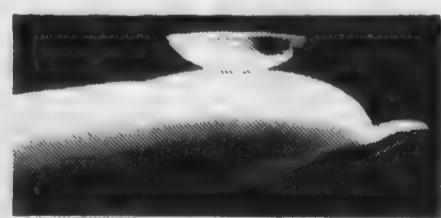
Vickery sees only one flaw in this year's squad. A lack of speed up the wings could hurt the team if they need to open a game up.

"We don't want to be one-dimensional and just go up the middle all the time."

Whereas last season's team was a high scoring exciting group, this year's squad will be more centred on their strong defence and midfield. However, with the proliferation of first and second year players this year, the future looks bright for the team.

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luv Todd (SUB 230)



the

vs Dinosaurs

PASSING					
GOLDEN BEARS	PM/A	Yrds	Lg	TD	Int
Robert Taylor	10/15	158	43	0	0
Shane Forwick	5/11	38	11	0	1
Mike Kolodnicki	2	0	0	0	1
DINOS					
John Kallin	11/19	151	22	1	0

RECEIVING					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Jason Duxbury	3	65	43	0	21.7
Marc Tobert	3	22	14	0	7.3
Kent Kern	3	16	7	0	5.3
Robb Campru	2	49	30	0	24.5
Sonny Loong	2	29	20	0	14.5
Robin Mead	2	15	9	0	7.5
DINOS					
Mike Freitor	5	87	22	1	17.4
Jon Field	2	37	19	0	18.5
Craig Furlong	2	13	10	0	6.5

RUSHING					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Robert Taylor	5	31	10	0	6.2
Michael Weiss	3	26	20	0	8.7
Kent Kern	2	7	4	0	3.5
Shane Forwick	2	-5	1	0	-2.5
Robin Mead	2	-6	-2	0	-3.0
DINOS					
Craig Kittleson	22	188	60	1	8.5
John Kallin	8	30	11	1	3.8
Remo Cardone	6	73	30	1	12.2
Troy Schmidt	5	24	9	0	4.8

BEAR FACTS

Calgary	3	14	0	14	31
Alberta	0	6	0	0	6

PUNTING					
GOLDEN BEARS	No.	Yrds	Lg	Bk	Av
Scott Mackenzie	10	354	43	0	35.4
DINOS					
Bruce Parsons	9	276	38	0	30.7

PUNT RETURNS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Marc Tobert	4	6	4	0	1.5
David Barisity	3	13	10	0	4.3
DINOS					
Mike Freitor	9	58	15	0	6.4
Jon Field	1	6	6	0	6.0

KICKING					
GOLDEN BEARS	Fgm	Fga	Lg	C	Sg
John Cutler	2	2	45	0	0

KICK RETURNS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Marc Tobert	5	110	26	0	22.0
Sonny Loong	1	14	14	0	14.0
DINOS					
Mike Freitor	1	22	22	0	22.0

INTERCEPTIONS					
DINOS	No.	Yrds	Lg	TD	Av
Peter Florence	1	0	0	0	0
Pat Hardy	1	0	0	0	0

FUMBLE RECOVERIES					
DINOS	Brian Baker (1), George Wadsworth (1)				

SACKS					
GOLDEN BEARS	Grant Jongejan (2), Riley Klassen (1), Loo Nobbs (1), Paul Yusupchuk (1)				
DINOS	Mark Stabior (1), George Wadsworth (1)				

AT A GLANCE	UofC	UofA
First Downs	27	8
Rushing Yards	315	53
Passing Yards	151	196
Total Yards	466	249
Team Losses	43	18
Net Yards	423	231
Touchdowns	4	0
Field Goals	1	2
Singles	0	0
Converts	4	0
Safety Touches	0	0
Punt Returns/yards	10/64	7/19
Kick Returns/yards	1/22	6/124
Interceptions/yards	2/0	0/0
Fumbles/lost	0/0	3/2
Penalties/yards	7/80	8/85



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Staff: \$64.00/Students: \$53.00

Information is available from Campus Recreation Room W1-08 Van Vliet Centre
Phone 492-2781

ALL COURSES START THE WEEK OF SEPTEMBER 23

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Thursdays at 1930 hrs at Gameau United Church starting Thursday September 26.

Ten lessons: Students \$50, Staff \$58.

Bears show-up Oiler hotshots

by Todd Saelhof

It was a regular who's-who at Clare Drake Arena last Tuesday evening. In one corner sat colle-

giate hockey history's most winning coach himself. In another were members of the University of Alberta Golden Bear hockey

Alumni. And in yet another sat the National Hockey League's Edmonton Oiler brass.

But what Drake, the Alumni, and

With just 54 seconds remaining in frame one, the Bears, after an Oiler Peter Ondrusik goal, again struck with the man advantage.

give-and-go Yewchuk goal ended second period scoring with the home team up 5-2.

"Everyone stepped in tonight to



Bear Brett Cox winces despite beating the Oilers 6-3.

Rachel Sanders

Golden Bears 6 Oiler Rookies 3

Glen Sather all witnessed on the ice was a lesson in team unity. The current edition of the 1991-92 Golden Bears under head coach Bill Moores used unity advantage to show Tyler Wright, Scott Allison, and other Oiler prospects just who was who in a 6-3 upending of the Oiler rookies.

"With them, they're a group of good individuals put together four days before this game," said Bear veteran Brett Cox. "With us, it's more of a team concept."

It was also a case of successful special teams' play on behalf of the Bears.

Against the baby Oilers, they racked up three powerplay goals and added one more while short-handed.

"We took advantage and played as a team," Moores said. "The specialty teams (Thursday night) were excellent. Good team play creates that."

Early on, Garth Premak was the recipient of good Bear play when he potted his first of two goals on the night. The Bear blueliner jumped on a powerplay puck to push a Dan Basterash rebound through the legs of Oiler starting goaltender Andrew Verner.

Fifth year forward Cox, who created havoc in front of Oiler netminding on numerous occasions during the night, redirected an Ian Herbers point blast. The Cox counter gave the Bears a 2-1 lead after twenty minutes of play. It also helped them exploit an Oiler weakness.

"Usually the Oilers won't allow you to stand in front of the net that long," Cox said. "You almost expect to get hit every time. Today, though, we had three goalmouth goals (including the two in the first)."

The third came courtesy of Cory Clouston only three minutes into the middle frame. The third year Bear also got his stick on a point shot to beat Verner for a two goal Alberta advantage. For the Bears, it was their third powerplay pickup of the evening.

Again the specialty teams clicked four minutes later. This time, speedster shorthand man Todd Goodwin did the damage as he went alone end to end and beat Verner with a nifty forehand move.

Oiler captain Heikki Riihijarvi then picked the corner past Ironside, before Bears Marty Yewchuk and second star Dave Hingley combined for a picturesque play. The

do a great job," Cox added. "It was a great tribute to everyone that we looked like vets out there."

In the third, despite rookie Oiler Roman Mrak's marker, the veterans continued to dominate play. Scott Ironside posted a solid game between the pipes for the Bears while the dynamic green and gold defence took over.

With just under one minute remaining, Premak sealed Oiler fate as he smacked in an empty netter on a seeing-eye bank shot.

"It was a fairly intense effort for this early in the year," Moores said. "There were some good clean checks out there along with good team play. We're happy with the way things went."

EXTRA ICETIME: The University of Alberta Golden Bears boasted two new players for their game against the Oiler Rookies. Goaltender Derek Shybunka, formally of the St. Albert Saints, and forward Murray Boekendorf both dressed for the affair. Adam Morrison, who just rejoined the team but a few days back, did not don the green and gold jersey for Thursday night's affair. This coming weekend the Bears play in the NAIT Blue/Gold Classic.

NAIT Blue/Gold Classic Schedule (at NAIT Arena)

Friday September 20 5 p.m. Camrose Lutheran College vs Golden Bears

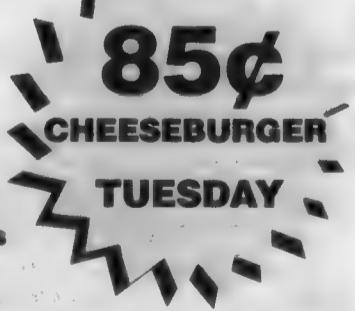
Saturday September 21 4:30 p.m. Red Deer College vs Golden Bears

Sunday September 22 5 p.m. NAIT vs Golden Bears

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Rachel Sanders

Golden Bear Rick Parranto rides an Oiler Rookie into the boards during the '91 version of the Bear-Oiler contest. This year the Bears doubled up on the baby NHLers in an affair that saw the home ice University of Alberta squad almost completely dominate.

Bears bury Park in Junior final

by Todd Saelhof

They may still be Juniors, but they catch on fast to Golden Bear hockey tradition.

It is a fact. Not only did the Junior age University of Golden Bear hockey members come out victorious in this past weekend's Golden Bear Junior Invitational at Clare Drake Arena, but they did it in decisive style - a 12-6 good old fashioned butt kicking of their opposition finalists, the Alberta Junior Hockey League's Sherwood Park Crusaders.

And they did it without delay. Prior to an even-up second frame of action, the Junior Bears went on a crusade counting four first period goals. Allen Young, younger brother of big Bear Steve, opened the crusade as the marksman on the end of a pretty three way passing play. Two minutes later, Richard Groten let fly a wrister that find the top corner twine behind Park prospect Darren Somadis. The shifty defenseman then set up Darren Ruel for the third Alberta marker before Jeff Lorenz, a phenom with the Park's Midget Chain Gang in the 1990-91 season, connected to close out first frame scoring.

"We talked the whole tournament about the importance of having consistent play," said Junior Bear co-coach Dan Peacocke. "We had a pretty balanced attack and the guys kept on rolling. It just snowballed."

Indeed, the snowball grew bigger during the third.

After the two teams exchanged a pair of goals each in the second, Bear game star Kevin Ozubko, a Park product himself, gathered his second of four counters on the afternoon. Just one minute later, Young notched his second of the match, before the Bears fired home another four unanswered pucks.

It was all that Peacocke needed to solidify his first tournament victory.

"Coming out in the third, we wanted to establish control of the game and momentum. And then go from there."

And they did, despite four late stage Sherwood Park tallies.

Coming into the game, the Crusader tourney record was at 2-1 along with both the Bears and the St. Albert Saints. A tie-breaking decision, however, went in favor of the Bears and Crusaders, shuffling the Saints off into the consolation final against the winless Fort Saskatchewan Traders. In that consolation, the Saints stormed the Fort by a 9-4 count.

During the round robin portion of the Invitational, the Park defeated both St. Albert and the Fort 10-5, but bowed down to the Junior Bears 9-1. Other scores saw the Junior Bears bounce the Traders 7-5 in an overtime shootout match, the Saints shave the Traders 5-4, and the Saints beat the Junior Bears 7-2.

More importantly, though, was the evaluation aspect of the entire week-long tournament, especially from the Bear point of view.



Mario Pietramala

"There's a few guys that really stood out for us," Peacocke said. "There's a few guys here that played up to expectations, so I don't think there were many surprises in terms of guys that will move on now."

Co-coach of the Junior Bears, Jeff Helland, echoed Peacocke's preaching.

"The important thing now is to see how some of these guys that move on react in the main camp with the rest of the Bears," Helland

said. "It's a huge step for these kids to jump up with the Bears."

But after a heady tournament such as this one, some appear to have that green and gold blood necessary to make the jump a near clean one.



Mario Pietramala

The Junior Bears outshot the Sherwood Park Crusaders 44-24 in the 1991 Golden Bear Junior Invitational Final Sunday afternoon at Clare Drake Arena. Both the Bears and the Park slipped into the event final with 2-1 records during the round robin portion.

Sherwood Park	
12 - 6	
First Period	
Alta-Young (Brandsma) (Strand) 6:52	
Alta-Groten (Bebelow) 8:52	
Alta-Ruel (Groten) 16:57	
Alta-Lorenz (Wiwchar) 17:05	
Second Period	
Alta-Ozubko (Strand) (Stewart) SH 6:11	
Park-Drew (Topp) (Hurley) 15:34	
Alta-Wiwchar (Ruel) (Brandsma) 18:15	
Park-Topp (Samoil) (Rayan) 19:43	
Third Period	
Alta-Ozubko (Lopatka) (Chivers) 3:39	
Alta-Young (Krwko) 4:43	
Alta-Strand (Brandsma) (Ruel) PP 8:43	
Alta-Ozubko (Lopatka) 11:12	
Alta-Ozubko (Lopatka) (Groten) 16:14	
Alta-Lopatka (Stewart) (Ozubko) 16:35	
Park-Topp (Samoil) 16:54	
Park-Rayen (Burge) (Samoil) 17:46	
Park-Forsythe () 18:12	
Park-Hurley (Drew) 19:14	
SOG: Alta 44 Park 24	
Referee: Mike Rebus	

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Drake drops by old stompin' grounds

For the Edmonton Oiler Rookie-University of Alberta Golden Bear hockey game last Thursday night, Clare Drake was in attendance. Not reoffered a coaching contract with the National Hockey League's Winnipeg Jets, collegiate hockey's most winning coach has resurfaced close to home. His two year stint with the Jets followed many masterful years as both the head coach of the Alberta Golden Bear hockey and football teams.

Drake also showed up to take in part of the Junior Invitational final between the Junior aged Bears and the Sherwood Park Crusaders.

Golden Bear intersquad game

Speaking of the Junior Bears, cuts were made following the tournament. Those surviving the cuts are to join the main Golden Bear camp with the returning veterans and older prospects.

Today at 5 p.m., the Bears will continue their camp and evaluations with an intersquad game on Clare Drake ice. The game will mix veterans with future prospects, and be controlled by a full-fledged officiating staff.

NAIT Blue/Gold Classic tourney

This weekend, evaluation of the camp will continue at the annual

NAIT Ookpik Blue/Gold Clasic hockey tournament. The Bears play Friday at 5 p.m. against the Camrose Lutheran College Kings, followed by a 4:30 p.m. Saturday tilt with Red Deer College. The pinnacle game of the tourney features the Golden Bears versus the host NAIT Ookpiks at 5 p.m. on Sunday. All games take place at NAIT Arena.

Kick Bears, Pandas go south

Off the ice and on to the soccer pitch, both the Bears and Pandas begin regular season Canada West play in southern Alberta. The Bears begin the year with weekend games against the Dinosaurs in Calgary, while the 1989 CIAU Champion Pandas are in Lethbridge to tangle with the Lady Pronghorns.

Field Pandas in Cowtown

The field hockey Pandas also tour this coming weekend in Calgary. For them, it will be the first of three Canada West tournaments to determine playoff positions for the CIAU Nationals.

Coach Dru Marshall has built a team with an aggressive defence to carry them through the weekend. For the Pandas, it is important to get off to a fast start for seasonal play.

NAIT Blue/Gold Classic tourney

This weekend, evaluation of the camp will continue at the annual



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Edmonton Symphony Orchestra
Uri Mayer, Music Director

Summer swim season a success for students

by Curtis Dumonceaux

This past summer, five University of Alberta students took to the water. Involved in three international competitions, the Pan Pacific Games held here in Edmonton (August 22-26), the Pan American Games in Havana, Cuba (August 12-18), and the World University Games held in Sheffield, England (mid-July), Bear and Panda swimmers Chris Bowie, Keltie Duggan,

best 100m breaststrokers, but her 1:11 was ill-timed for her.

"I had knee surgery earlier this year and it's still bothering me," Duggan said. "I was stressed out and burnt out at the meet which resulted in a slow time for me. We're in the middle of having some time off which I need right now."

Debbie Gaudin

A time of 1:01.00 in the 100m

Five University of Alberta swimmers competed in the three major swim events over the 1991 summer.

The Gateway sports staff would like to salute all for the fantastic efforts.

Debbie Gaudin, Bryce Milsom, and Jeff Welechuk did their country and this campus proud.

Chris Bowie

In both the University and the Pan Pacific Games, Bowie swam the 1500m freestyle with times of 15:31 (bronze medal) and 15:36 (6th spot) respectively. He was happy with his time in England, but the time at the Pan Pacifics Bowie deemed as unacceptable.

"I can't stress enough the fact that this summer is not a peak summer," Bowie said. "Our training program worked on a two year cycle at the end of which we peak. This summer happens to be in the middle of the cycle, so I wasn't competing at the level I could have which was somewhat frustrating."

Keltie Duggan

Duggan was among the Canadians at the Pan Pacific Games here in August. She is one of the world's

butterfly at last year's CIAU Championships gave Gaudin the university record for that event and a spot on the University Games' team. In England, she had a slower swim of 1:02.60, good for 5th place, but in her other individual event, the 200m butterfly, she posted a personal best time of 2:17.01.

"I certainly was not expecting (a personal best)," Gaudin said. "My 100 was okay, although I wanted to be in the medals. But in the final I had a poor dive which cost 0.2 seconds easily."

Although she did not manage a medal, she considered the meet a success.

"It was a great experience. I wasn't nervous because the atmosphere was very relaxed."

She also competed in the 4x100m medley relay where she swam the 100m fly in 1:02.20, helping Canada to a silver medal. Her other relay swim was in the 4x200m freestyle relay which finished with a bronze medal.

Bryce Milsom

Milsom joined teammates Bowie and Gaudin at the University Games in which he just missed making the finals by one position in both the 100m and 200m breaststroke with times of 1:06 and 2:27 respectively.

"My 100 was okay, but my 200 was quite slow," Milsom said. "I wanted to make the finals but I guess I was just too anxious to

swim. I would say that it was a good experience, though. I learned quite a few things from the meet which gave me more confidence in my swimming."

Jeff Welechuk

For Welechuk this summer has not been a memorable one.

"It wasn't a very good season, so I had to lower my expectations because of a lack of self-confidence," Welechuk said.

He was the only one of the five to go to the Pan American Games in August. He had an unexpected personal best time of 59.35 seconds in the 100m backstroke.

"I felt good, but I went too hard for the first 75 and then the last 25, I didn't have enough to keep up the pace."

In the 4x100m medley relay, he swam the 100m back in 59.20 seconds, bettering his personal best time, and helping the relay team to a silver medal finish.

What the C.F.L.P.?

by Dan Pigat

All work and no play makes Jack and Jill very stressed out people.

So how do they handle this without leaving campus? The

Campus Fitness and Lifestyle Program has all the answers.

They offer programs for all ability levels and run them throughout the day. This provides you with an opportunity for recreation that fits

into almost any schedule. They endeavour to provide a balance in people's lives so that not everyone goes insane from the stress of everyday life.

The programs begin the week of September 23 and feature both old favorites and new wrinkles. They include non-credit instruction in self-defence for women, weight training, and even running in addition to aerobics and dance classes for all abilities. Other programs feature fitness circuits, bench stepping, cardio funk, nutrition and exercise, stretch'n'tone, and yoga.

The goal of the program is to work themselves out of business. That is, to show people how to do it themselves so they can work independently. Registrations are going on now and will continue until they are full.

For more information on any C.F.L.P. program contact the Campus Fitness and Lifestyle Office in the lower level of the Van Vliet Centre, or phone 492-2781.

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The bear at the 7-11, Church on the Hill/Mount

Tommy/Fords Cove/Two Bears in a chair/Maps on the Wall/Knitted Green Vest and Gators/Shells in the Jar/Peach Coffee and Candles/Barney/Space Science Center : Rolling Stones two thousand light years from home/Bring yourself and money/Et tu Brutus?/Deek has tried to erase but cannot-Needs Contact would like to see the Face.

Volunteer Application Social for all people who are, who have been before, or are interested in being International Centre volunteers. Sept. 25, 7:00 pm, International Centre, 172 HUB.

FOOTNOTES

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vliet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm, Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. in E-19 Phys-Ed. bldg. Phone 472-0872.

THREEPREGNancy Support Service needs mature, non-judgmental volunteers. Campus Birthright 492-2115 or 455-1943, or drop in 030W SUB.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Star Trek Club. Bo knows Star Trek. See us at 620 SUB.

U of A Pro-Choice. General meetings first Monday of every month - SUB 606. Office: SUB 614 (hours on door).

THREE LINES FREE

To the first-year with whom I shared a phone booth: The Superman song will never sound the same again!!! The Veteran

Jill from PG, someone is still waiting for your phone call. I owe you dinner. New Skydivers' Prez

My Banff hurts! I caught it 'twen two stones. Now I's just moans! O it hurts! Cheers Rawn, Jorge and Tawd

Linda (Lee's woman), Carmen(ya, you), Aurora (Bubbles), Leanne (Spud), Jolene, Coralee(Oiser) and Dan-Dan (from PE): Hi. Ha ha. Love Keri.

Climber Dude - We'll miss you and your cute laugh! Have fun and don't forget to CLIMB EVERY MOUNTAIN... Love 2 Climber Groups

HAPPY BIRTHDAY TO YOU, ANGELA BING FOOL

Uncertain Meteo student hopes that the Jewell of a nursing student will continue to give him more than just "the time of day".

Oblong...Banana...641.

Geol 201: To the guy in the front of the class. Essentially I'd like to meet you for some beastiality...Essentially.

To the guys from Delta Upsilon: Thanks for saving us at the Jesus Jones concert.

To the woman I met in the bank machine line-up on Sat. Sept. 7. Book prices are crazy aren't they? I would like to meet you again. Tall and Blond.

The Oreo-Cookie Sales Lady: Thanks for swindling me out of a quarter. I'd like another cookie please. JR

To girl in red and black in CAB caf. Are you single? RSVP. Lefty Geer

"Red": If I said you had a beautiful body would you chase me with scissors?

DDK: You know how much I love you. Once your confusion passes, I hope you will reconsider your decision. SDJ

Having come from the light and from the gods, here I am in exile, separated from them. Turfa'n-hraefn.

JWK - You bring tears to my eyes whenever you're not near: Say you'll be with me always and the wind will whisper our love to anyone listening.

To Shelley From the Jordan Table: You have a crumb on your face...and a Booger!

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I am so glad that God will not have to raise Michael Landon from the dead in order to appease those who have been unable to come up with three lines free thoughts. Look at all the TLF's! Yay! Words cannot describe my happiness! Keep them coming, though. I hate disappointment.

The Great Gateway Bound Edition Giveaway!

Deep in the vaults of Gateway Archives lie ancient dust-covered relics of volunteers and staff from days gone by. Many of these valuable editions were never claimed by the rightful owners. Did they leave the country in search of their inner selves? Did they become famous writers, politicians or get hit by a bus on the way to pick up their bound edition?

Whatever the reason for delay, if you see your name in the following list, come by Room 282 in SUB and pick up your musty old memories. If you're incapacitated or have even passed on to the great beyond, send a relative, friend or grandkid to pick up your copy. And for all you potential volunteers reading this: You too can get your own personalized green and gold bound edition of The Gateway. Just come on by the offices and volunteer for either news, entertainment, sports, news, features, photography, news and layout. Plus the added bonus of free desktop publishing training for dedicated volunteers. What a deal!

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Zvonovic, Boris (1988-89)

The Germ



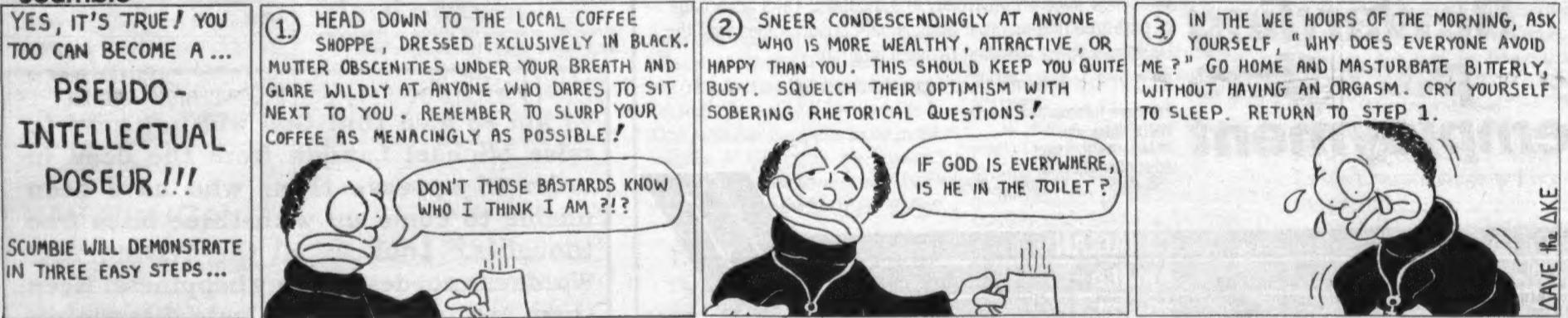
Poo Poo



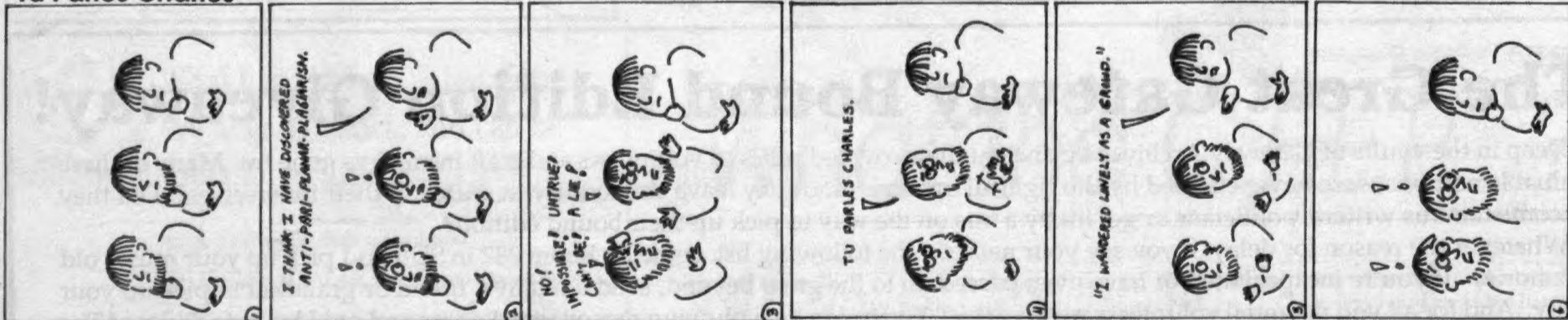
Wasteland of the Bureaucratic University



Scumbie



Tu Parles Charles



Cartoonists' Meeting! Important!
Make it to this one. Unless you can't. But try. Especially people who haven't yet brought stuff in.
If you missed the first one
OR....if you didn't.

Gateway offices, Rm. 282. Thursday, Sept. 19, 3:30

Comics

Managing Editor: Stephen Notley, 492-5178

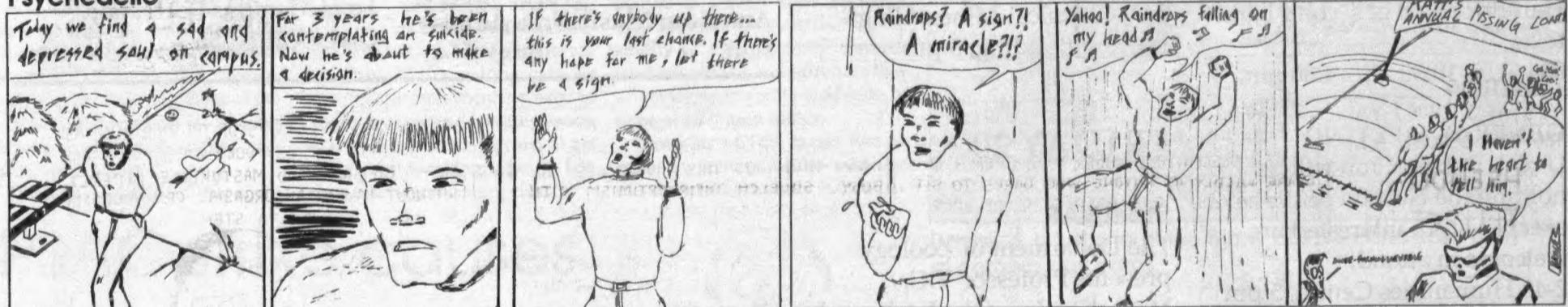
Thee Unteachables



The Afterlife of Bob



Psychedelic



Neil the Nerd



Outer Limits



Colby Christ



What's happening on campus?

Happy Bob Knows...

Prepared by SU Information Services, 492-2784

TUESDAY 17

IVCF BOOKSALE

Return of money and unsold books.
034 SUB, 10:30 am - 4:30 pm.

UNICEF CAMPUS COMMITTEE

First organizational meeting welcoming all interested in knowing more and helping children around the world.
2nd floor lounge, Business Building, 5 pm

WEDNESDAY 18

IVCF BOOKSALE

Half Price Sale of second hand texts.
034 SUB, 10:30 am - 4:30 pm.

GENERAL MEETING

U of A Debate Club will be holding the election of 1991/92 executive. All interested are welcome to attend.
2-42 Humanities Centre, 5 pm

SOUTHERN EXPOSURE SERIES

The International Centre presents an all-round introduction to the issues of apartheid. The slide tape "Standing for Justice" and the video "Apartheid Has Not Ended: The Anti-Apartheid Witness of Father Michael Lapsley" will be shown.

FIRST MEETING

SCUBA Club : "Be there if ya wanna get wet!"
L'Express Overflow, SUB, 5 pm

GENERAL MEETING

Learn to play Go with the U of A Go Club. Call 426-5716 for information.
L'Express Overflow, SUB, 7 pm

GENERAL MEETING

Lesson registration with the U of A Paddling Society.
E-120, Phys. Ed. Building, 7 pm

THURSDAY 19

INFORMATION SESSION/ WINE AND CHEESE

WUSC Student Refugee Support Group will present information on a 6-week seminar in Brazil. Come and meet student refugees currently being sponsored by the group.
International Centre, 3:30 - 6:00 pm

SEMINAR

The Department of Chemical Engineering presents Dr. Rex Thorpe of the University of Cambridge who will discuss **Two and Three Phase Flows on Offshore Oil and Gas Production Platforms.**
342, Chemical-Mineral Engineering Building, 3 pm

Hartwig Isernhagen, University of Basel, who will speak on **Writing Interculture.**

Senate Chamber (326 Arts Building), 12 noon

COLLOQUIUM

The Department of Computing Science presents Bruce F. Cockburn, Division of Computer Engineering, U of A, who will speak on **Layout-Independent Tests for Detecting Pattern-Sensitive Faults in RAMs.**
619 General Services Building, 3:30 pm

LECTURE

The Department of Music presents Bruno Nettl, ethnomusicologist, who will speak on **The Study of Native American Music.** Free Admission.

EP Library Theatre, Edmonton Public Library, 7 Sir Winston Churchill Square, 7:30 pm

UPCOMING...

TUESDAY 24

Deadline to register for Fall Introductory Sign Language Classes (non-credit) presented by Disabled Student Services. Tues or Thurs 6-9 pm. Call 492-3381 for more information.

SATURDAY 28

Hear Ye! Hear Ye! Robin Hood Archery Clinic and Fun Shoot. Registration Tues, Sept. 24 at 1p.m. Campus Recreation Green Office, \$5.

FRIDAY 20

SEMINAR

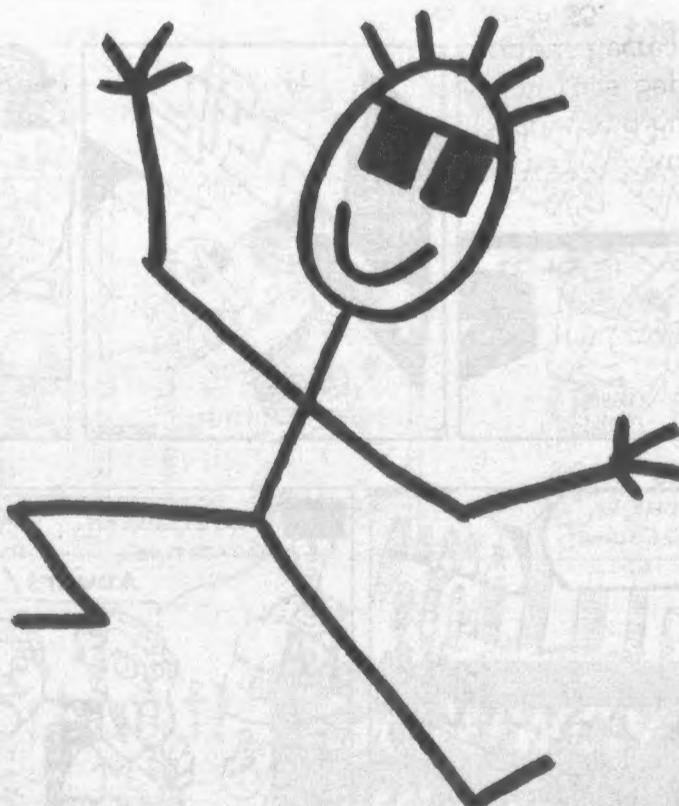
The Department of Zoology presents Professor V.G. Morachevsky of the Leningrad State University Dept. of Geoecology who will speak on **Modelling the Future State of Global Climate.**
M-149 Biological Sciences Building, 3:30-4:30 pm

FALL SOCIAL

General meeting of GALOC. Everybody is welcome!
Heritage Lounge, Athabasca Hall, 6 - 10 pm

SPEAKER

The Department of Computing Science presents Dr. Thomas E. Stern, Columbia University, who will discuss **Linear Lightwave Networks.**
619 General Services, 3:30 pm



MONDAY 23

PUBLIC LECTURE

The Department of Comparative Literature presents Professor

To get your campus event listed in *Happy Bob Knows*, just send your information to SU Information Services, Box 169, Students' Union Building.